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TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1

Kentucky Moon
Lady Gloucester
Topper
Outsider:—Lucky Strike.

RACE 2

Hongkong Siutze
Mustang
Sunshine
Outsider:—Century.

RACE 3

Queen Helen
Huntmaster
Thunderbolt
Outsider:—Popularity.

RACE 4

Corrib
Oakland Bridge
Fairy Feet
Outsider:—Liberty Ship.

RACE 5

Flying Jib
Nervous Witness
Damia
Outsider:—Countess Delight.

RACE 6

Lawrence
Forward View
Adorable Atalanta
Outsider:—Duchess Delight.

RACE 7

Chinese Mackerel
Battlefield
Possibility
Outsider:—Prince Delight.

RACE 8

Firefly
Anna
Ben Wyvis
Outsider:—Clonfeckle.

RACE 9

My Love
Cooper
Crackerjack
Outsider:—Apple Pie.

RACE 10

Pegasus
Easy-going
Merry Uncle
Outsider:—Rowanlea.

By "The Turf"

RACE 1

Lady Gloucester
Robin Hood
Hurricane
Outsider:—Autumn Leaf.

RACE 2

Sunshine
Mustang
Century
Outsider:—Beautiful Star.

RACE 3

Amazing
Thunderbolt
Huntmaster
Outsider:—Queen Helen.

RACE 4

Shun Lee
Liberty Ship
Wodonga
Outsider:—Fairy Feet.

RACE 5

Countess Delight
Nervous Witness
Mastery
Outsider:—Flying Arrow.

RACE 6

Adorable Atalanta
Lawrence
Forward View
Outsider:—Straight Flush.

RACE 7

Ringway
Possibility
Jorrocks
Outsider:—Anyway.

RACE 8

Panda
Ben Wyvis
Clonfeckle
Outsider:—Bashful Beauty.

RACE 9

Apple Pie
Cooper
Shannon
Outsider:—My Love.

RACE 10

Avoca
Pegasus
Uncle Willie
Outsider:—Rowanlea.

Strikers Go Back To Work

Hamburg, Oct. 26.

A three-day wildcat strike of dockers in Hamburg and Bremen appeared ended today as nearly all workers in both of North Germany's big seaports went back to their jobs.

Union leaders and shippers termed the strike Communist-inspired.

Dockers in both ports walked out when a Hamburg Communist newspaper said a wage compromise election in which they accepted a nine pfenning (about two cents) an hour increase was fixed.—Associated Press.

"HARD TIMES BEFORE US" WARNS CHURCHILL

First Reactions To Election Result

PHILLIPS' PREDICTION

London, Oct. 26.

As the last general election results poured in, promising a Conservative majority over all parties of about 25, Mr Clement Attlee, the defeated Labour leader—slumped in the back of his car—drove to Buckingham Palace today through silent crowds to hand the King his resignation.

Mr Winston Churchill, triumphant Conservative leader, went, too, and by the time he arrived at the Palace a crowd of about 200 had collected. They cheered him with shouts of "Good old Winnie."

Wildly jubilant thousands had earlier cheered Mr Churchill outside Conservative Party headquarters.

Tired and white, with tears in his eyes, the 76-year-old statesman declared, "We shall do our very best to be of service."

Then he uttered a phrase that recalled his famous "Blood, sweat, toil and tears" speech of his great wartime years: "There lies before us hard times. I have no hesitation in saying that I have seen worse and had to face worse. But I do not doubt that we shall come through."

Word that Mr Churchill was Prime Minister again spread through London like wildfire and Conservative leaders were mobbed by jubilant supporters.

But at Labour headquarters, the Party Secretary, Mr Morgan Phillips, warned forebodingly: "The time is not far distant when the new government will have to appeal for the renewal of its mandate. Then, I think, there will be a decisive difference."

Socialists, recalling bitterly how Mr Churchill had harried their small majority hold in the last 18 months, swore that they would oppose just as relentlessly in the new House of Commons.

At the end of the two days' election results, the fate of five constituencies was still unknown. Four verdicts will come during the week-end from the remote Scottish mountains and islands and one battle is still to be fought because a candidate died.

Liberal voters without candidates of their own threw their weight to the Right to bring down Mr Attlee's short-lived second government which never had a majority of more than eight.

Apart from this Liberal swing, voting proved that the nation was divided acutely between Left and Right almost exactly as it was in 1950.

The Liberal Party itself lay shattered.

Mr Churchill may try to increase his majority by restoring the 12 University seats which Labour wiped out by legislation. These seats are traditionally anti-Socialist.—Reuter.

EX-CABINET SURVIVES

Mr Attlee's Cabinet, though defeated as a team all live to fight again as individuals in the new Parliament.

All Mr Churchill's lieutenants equally came through unscathed and the two rival groups will face each other as before—but from opposite sides of the House of Commons.

Only two outstanding personalities did not get in—both women and both Liberal. Lady Violet Bonham Carter, standing for the first time at the age of 64, failed despite Mr Churchill's personal support.

Lady Megan Lloyd George, daughter of the famed first world war Prime Minister, was knocked out of Parliament after 22 years.

Labour lost in two main regions — the South of England, including London, and the industrial North-west. These were areas where the Labour Government held some of its thinnest majorities and the floating Liberal vote turned the scales.

The middle class residential areas surrounding London, and the agricultural countries of the South and West, remained firmly Conservative. Working men and women in the industrial belts generally stood firm for Labour.

This election was more than ever a straight fight between the two great rivals. All 10 Communist candidates lost their £150 deposits for failing to get one-eighth of the poll. Independents fared little better.

REACTIONS

The Conservatives' re-election to power in Britain after six years of Labour rule was widely hailed in the Western world and was considered a personal triumph for the Party leader and wartime Prime Minister, Mr Winston Churchill, Reuter despatches revealed today.

But the lavish headlines and thousands of columns the world's Press devoted to the results drew attention to the difficulties which must face the new regime and warned against expectations of a rosy future.

American and Commonwealth observers recorded widespread elation. Among European nations, particularly in France, it was deduced that the prospects of an integrated continent had improved.

Reuter despatches from the United States read:

WASHINGTON: The Conservative victory was welcomed by the few Congressmen remaining in Washington during the Congressional adjournment. Among the Democrats it was felt that the return to power of Mr Churchill would serve to strengthen Anglo-American co-operation in the cold war and, at the same time, to reduce the extent of Congressional opposition to United States aid to Britain.

Mr Tom Pickett, a Democrat, said that under Mr Churchill's leadership it was expected that Britain would follow a more positive course.

Another Democrat, Mr Walter Rogers, said, "The return of Churchill to leadership should do much to strengthen Britain's position in her Middle East and other disputes."

DISAPPOINTMENT

But there was widespread disappointment in Governmental circles at the slender Parliamentary majority upon which whether Mr Churchill can impress upon the American Government the need for a show-down meeting between top British, Russian and United States leaders.

It was taken for granted in Washington, although without any authoritative information, that Mr Churchill will meet President Truman in the American capital soon.

The new British Foreign Secretary will have an opportunity during the United Nations' General Assembly next month to discuss with the Secretary of State, Mr Dean Acheson, plans for such a meeting.

Both British and American spokesmen have already made it clear that they would welcome an opportunity during the Paris Assembly meeting for high level discussions with the Soviet representatives there.

WALL ST. PLEASED

NEW YORK: Wall Street was pleased but not excited by the Conservative victory.

Enthusiasm at the outcome of the British election had been tempered by rising domestic labour difficulties.

American businessmen now show a rather amazing realisation of the serious economic problems confronting Britain.

Under the circumstances it is not anticipated that any real benefits will accrue to businessmen here as a result of the Conservative victory.

Foreign traders and investors here believe that the only effective way to strengthen the British economy and the position of Sterling is through greater freedom for private initiative and enterprise.

New York's evening papers used their largest headlines today for British election news.—Reuter.

PALACE AUDIENCE

London, Oct. 26.

Mr Clement Attlee resigned as British Prime Minister at an audience with the King at Buckingham Palace late this afternoon.

Later, speaking to workers at Transport House, Labour Party headquarters, he said, "I do not think there is any reason to dispute that our loss of seats has been due to the fact that when it came to the point more Liberals were Conservative than Labour."

"Apart from that we would still be in office and I would still be Prime Minister which I ceased to be a short time ago," Mr Attlee declared.

The King, who recently underwent a serious lung operation, was reported today to have got out of bed to receive both Mr Clement Attlee, the defeated Labour leader, and Mr Winston Churchill, the victorious Conservative chief.

Mr Churchill returned shortly afterwards to his home in fashionable Hyde Park Gate in London's West End where he entertained Mr Anthony Eden to dinner.

It was understood that Mr Attlee would give up his official residence at 10 Downing Street within a few days when Mr Churchill is expected to move back into the house where he spent most of the war.

A crowd of about 200 gathered outside No. 10 tonight to watch official comings and goings. They raised a few half-hearted boos when ex-Foreign Minister Herbert Morrison paid a brief call on Mr Attlee.

The Latest Standings

London, Oct. 27.

Party standing in the British General Election, with six out of 625 results still undeclared:

Conservatives 318 (net gain 23).

Labour 293 (net loss 20).

Liberals 5 (net loss) three).

Others 3.

Irish Nationalists retained their seat in the Irish constituency of Fermanagh, South Tyrone, defeating the Ulster Unionist (Conservative) candidate.

This reduced the Conservatives' majority over all parties to 17. But their lead over Labour remained unchanged at 25.

PROBABLE MINISTERS

London, Oct. 26.

Mr Winston Churchill, Conservative leader, has taken the first steps to forming a new government following the defeat of Labour.

The likely line-up includes:

Prime Minister and possibly Defence Minister — Winston Churchill.

Foreign Minister — Anthony Eden.

Chancellor of the Exchequer—Oliver Lyttelton (wartime Production Minister).

Commonwealth Relations Secretary — probably Richard Austen Butler (chief architect of modern Conservative policy).

Labour Minister—Sir. David Maxwell Fyfe (one of Britain's greatest lawyers).

Defence Minister (if Churchill does not want the double burden)—possibly Harold McMillan (wartime Minister Resident in the Mediterranean).

Food And Agriculture—Lord Woolton (Conservative Party Chairman, who was wartime Food Minister).—Reuter.

Recognition May Be Withdrawn

London, Oct. 27.

The withdrawal of British recognition of the Chinese People's Government is seen by observers here as a possibility following the Conservative victory at the polls.

Such a move is regarded as far from certain, but is possible—at least if hostilities backed by the Chinese Communist Government continue in Korea.

Important differences in the handling of British foreign policy will result from Mr Churchill's return to power, despite the basic backing given by both the main political parties to Atlantic defence and the United Nations.—Reuter.

Put Your Clocks BACK Tonight

Early tomorrow morning, Summer Time ends in Hongkong.

Everybody, therefore, should remember to put their clocks and watches BACK one hour before retiring to bed tonight.

Cease-Fire Prospects

Brightened By Reds' Concession

Munsan, Oct. 27.

Communist abandonment of the 38th Parallel as a demarcation line somewhat brightened Korean cease-fire prospects on Saturday.

The line which the Reds did suggest at Friday's Sub-committee meeting in Pan Mun Jom was quickly rejected by the United Nations negotiators "because it does not provide military protection for our troops."

However, the Red failure to insist on the old 38th Parallel boundary was the most important development since the truce talks began last July 10.

For the first time it lifted the issue out of the political arena and placed it where the UN said it always belonged—in the military field. The Reds and the UN will discuss the issue further at Pan Mun Jom at 11.00 A.M. today (Saturday).

Replying to a United Nations proposal for a buffer zone, the Communists on Friday suggested a demilitarised zone up to 15 miles south of the present battlefront.

OPTIMISM REMAINS

This would require the Allies to give up such territories as the "iron triangle," Heartbreak Ridge and the punchbowl, all won at great cost.

It would leave the UN holding territory as much as 12 to more than 30 miles in some places in North Korea.

The Allied rejection could not dim the optimism that swept the UN advance camp at Munsan. The way was open for further dickering, which could lead to a solution of the issue.

One Allied source admitted that the Allies were ready to make "minor refinements" in their own proposal for a line generally following the battlefront.

The official UN Command spokesman, Brig. Gen. W. Nuckols, warned against excessive optimism on the bargaining possibility.

"We will not trade territory simply to be trading," he said.—Associated Press.

Egypt's Terms Restated

BRITISH TROOPS MUST QUIT

Cairo, Oct. 26.

The Egyptian Foreign Minister, Saleh el Din Pasha, declared today that Egypt "will not join any Western defence organisation until British troops quit Egypt and the Sudan and the unity of the Nile Valley under the Egyptian Crown is recognised."

He also said that the Egyptian customs had been ordered to prevent British warships passing through the Suez Canal but that all merchantmen could use the waterway provided they do not "carry contraband" to Israel.

Admiral Sir John Edelsten, Commander-in-Chief of the Mediterranean Fleet, left Malta for Fayid, British headquarters in the troubled Canal zone, today.

Reports said that the zone was quiet but Egyptian labourers continued to pour out of the area.

Addressing foreign correspondents in Cairo, Salah el Din said, "Any mediation leading to the evacuation of British forces from Egypt and the Sudan and the practical recognition of the unity of the Nile Valley under the Egyptian Crown would be welcomed."

When Egypt's demands were fulfilled, he said, the question of Egypt joining in Western defence schemes "may be subject to consideration."

BARGAINING SCOPE

"There is no scope for bargaining over our legitimate claims and rights," he asserted. "Neither can there be any mediation or settlement of the Anglo-Egyptian dispute until Egypt's demands are met."

He said he did not think that there was any disagreement at all among the Arab League states on the issue.

The Anglo-Egyptian dispute will not be raised in the United Nations "for the moment," he said.

He added, however, that technically it was still on the Security Council's agenda.

Defining Egypt's policy on the Suez Canal, the Foreign Minister said, "A distinction should be drawn between warships and merchant ships. The rule of boycott applies to British battleships using the Canal."

A British military spokesman earlier today said that British shipping in the Canal zone was not being delayed. Labour conditions there had been described as "serious" and "deteriorating" but the spokesman said that plans had been made to meet the situation.

Meanwhile, the Third Battalion, Grenadier Guards, was on its way from Tripoli to an "undisclosed destination." They are travelling aboard the cruiser Liverpool. The Battalion had earlier been reported as standing by for transfer to the Canal zone.—Reuter.

COMMENT OF THE DAY

Britain Gets A New Govt.

THE British election results have realised general expectations. The Conservatives go back to power with a small, but working majority. Tory party leaders and organisers anticipated a favourable balance of 20 seats at the worst and 60 at the best. Indications are the final tally will leave them with a majority of between 25 and 30. The early results from industrial constituencies virtually decided the issue. The Conservatives succeeded in gaining five of these vital seats which automatically obliterated the House of Commons majority by which the Socialists had been governing the country for nine previous months. The trend was apparent and the ultimate result inevitable. It is of interest, however, to note that there has been no violent swing to the Right, and the voting illustrated the solid hold which the Socialists still have on the workers. The Conservatives undoubtedly owe something to the floating Liberal vote which contributed in no small measure to the successful attack the Tories made on Labour's strongholds in London and the North. That both Liberals and Conservatives blended their voting capacity effectively is demonstrated by the fact that the Liberals were actually able to gain a seat from the Socialists in an industrial constituency. None will deny the Conservatives the fruits of the vigorous role they have played as the Opposition in the House of Commons since January, 1950. They quickly appreciated then that the Labour Party had been denied a solid mandate from the country as a whole, and, under the skilful leadership of Mr Winston Churchill they slowly, but most certainly, undermined the confidence, not only of the country in the Socialists, but of the Socialists in themselves. And while domestic issues were placed in the forefront of the election campaign, certain developments in foreign affairs came at a time which subjected the outgoing Government to considerable public criticism. The handling of the Anglo-Iranian oil dispute caused general dissatisfaction which was not to be offset by the more determined policy of the Attlee Cabinet in connection with Egypt and the Suez Canal Zone. The voters have now tapped the administrative and legislative ball to Mr Winston Churchill and his colleagues. Honesty will compel them to admit they are assuming a difficult assignment. While certain conditions now existing in Britain can be charged against the misconceived policies of the Socialists, the root cause of the more serious problems lies very largely in the international situation and governed by post-war factors. Britain's economic crisis has become chronic, defying any easy or quick cure. The typically vicious circle exists where the high living costs are partly due to the nation's generally economic straitened circumstances, and vice versa. The popular conception of Mr Churchill's new duties appears to be for him to relieve the country of some of the austerity which has been borne for 12 years; to bring down the cost of living; to lighten taxation burdens; to make Britain financially strong once again; to restore what is regarded as lost British prestige overseas. Mr Churchill and his colleagues probably accept this as a mandate, and not only the voters of Britain, but the rest of the world will watch with unabated interest the methods and policies which the new Government will adopt in an endeavour to realise the heavy task. Meanwhile the vigour of parliamentary debate and the close scrutiny of Governmental legislation is guaranteed by the presence of a strong Opposition. In some respects it is conceivable the Socialists will better serve the country as vigilant critics than if they occupied the seats of government. Their voices have always sounded mightier and more convincing when they have represented the Opposition.

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong To Broadcast Feature On Princess Elizabeth And Prince Philip

In "Royal Occasion", which can be heard over Radio Hongkong at 8 o'clock on Friday night, the BBC presents a radio biography of Their Royal Highnesses Princess Elizabeth and the Duke of Edinburgh. The programme contains actual recordings from the BBC's archives of Royal events in the last quarter of a century and something of the history of the times in which has grown up the Heiress Presumptive to the throne of Great Britain, Ireland, and the British Dominions beyond the seas.

The young Princess, who called King George V "Grandpapa England", was born on April 21st, 1926 — the year of the Imperial Conference which decided that the nations of the Commonwealth should be free and independent under the British Crown. Thus Princess Elizabeth and the Commonwealth have, as it were, come of age over the same period of time, and this 60-minute feature inter-relates their two lives from 1926 to 1951, Great Britain's Festival year, and the year of Their Royal Highnesses' tour of Canada.

There will be two recitals from the studios of Radio Hongkong this week. At 9 o'clock on Tuesday evening Caroline Braga will be playing works by Bach, Mendelssohn, and Chopin, and on Thursday, at 8.15 p.m., John Small, baritone, will be giving a programme of ballads.

The Cesarewitch and the Cambridgeshire are two of the big autumn flat races in the English racing calendar. On Wednesday, October 17, listeners heard an eye-witness account of the Cesarewitch, and on this coming Wednesday, Radio Hongkong will be relaying from Newmarket the commentary by Raymond Glendenning on the Cambridgeshire, from 10.40 to 11.00 p.m.

The return of the Colony to Standard Time in the early hours of tomorrow morning has necessitated re-arrangement of some of Radio Hongkong's programmes. For instance, the relays from the BBC—World News and News Analysis, "From the Editorials", and Radio Newsreel—all come one hour earlier, at 7.00, 8.00, and 10.00 p.m. respectively.

Of the variety programmes, the Wednesday edition of "Take it From Here" now comes on Tuesday evening at 8.30, and "Ray's a Laugh" on Thursday at 8.30 p.m. Music-lovers should note change in the times of the five main classical programmes each week: Radio Hongkong Prom Concert, 8.45 p.m on Sunday; "Composer of the Week", 9.30 p.m. on Saturday; "Concerto", 10.15 p.m. on Monday; "Music Lovers' Hour", 9 o'clock on Friday; "At the Opera" now comes at 10.15 p.m. on Thursday, and finally, "Orchestra of the Week" has been moved to Wednesday evening at 7.30. Bill Phillips' Thursday programme "Sports Review" has been moved to 9 o'clock.

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Tonight

12.30 PROGRAMME SUMMARY.
12.32 MARCH MEDLEYS — THE LONDON PALLADIUM ORCHESTRA.
12.45 "MELODIES IN BLUE."
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 ORCHESTRAL FAVOURITES.
FORCES' PROGRAMMES.
2.00 STUDIO: FORCES' CHOICE. Presented by Graham Williams
2.30 "PAUL TEMPLE AND THE CURZON CASE." By Francis Durbridge.
Episode 4: "Miss Maxwell keeps an Appointment."
3.00 STUDIO: "HOSPITAL REQUESTS." Presented by Linda.
4.00 RUGBY FOOTBALL. Navy v Army at the Club Grounds
4.30 "MELODIES IN RHYTHM."
Rhythm saved the world (Cahn)—The Mills Brothers; Rockin' in Rhythm (Ellington)—Duke Ellington and His Orch; Railroad Rhythm (Mayerl)—Billy Mayerl (Piano); Rhythm of the Waves (Koki)—Ray Kinney and His Hawaiian Musical Ambassadors; Rhythm Jam (Willet)—Gene Krupa and His Orch.
4.45 "COMPOSER CAVALCADE"—HANS MAY. Anton and His Orchestra with Flora Asche, George Armitage, and Dick James.
5.15 "SOUTHERN FANTASY." (Continuous).
Amparito Roca (Tevidor)—The New Concert Orchestra; Bolero d'un Soir (Morino)—Jose Granados and His Orch. Vocal: Jean Navarre; Salud Dinero Y Amor—Argentino Waltz (Sciammarella)—Xavier Cugat and His Orchestra. Vocal: Carmen Castillo; Sous le Ciel de Mes Rêves—Bolero (Cahen)—Jose Granados and His Orch. Vocal: Jean Navarre; Soir de Reve — Tango (Adamis) — Jose Granados and His Orch. Vocal: Henri Decker; Rumba Rhapsody—Noel De Selva and His Pan-American Orch; Ay Marieruz — Paso-Doble (Quiroga)—Jose Granados & His Orch. Vocal Fernando Gody; Invitacion A La Rumba (O. Calle)—Orchestre Typique Castellanos de la Cabane Cubaine. Vocal: Mme Reistra; Don Miguel (Sanchez)—Noel De Selva and His Pan American Orch; Green eyes — Dance Cubaine (Menendez) — Orchestre Typique Castellanos de la Cabane Cubaine. Vocal: Mme Reistra.
5.45 FROM FOREIGN LANDS (MOSKOWSKI).
6.00 PROGRAMME SUMMARY.
6.02 STUDIO: "UNIT REQUESTS." Presented by Linda.
Hawaii (Towers)—A. P. Sharpe's Honolulu Hawaiians. Vocal: Ann Canning.
12.45 ROBERT FARNON AND HIS ORCHESTRA. Vocal: Robert Wilson (Tenor).
Just one of those things (Cole Porter); In a calm (Robert Farnon); Peanut Polka (Robert Farnon); Invitation Waltz (Addinsell) — Robert Farnon and His Orchestra; The Maid of Kenmore (Carrie)—Robert Wilson; Glen Echo (Parr-Davies)—Robert Wilson; There is a Ladye (Ford)—Robert Wilson; April in Paris (Vernon Duke); Shadow Waltz (Dubin); Hucklebuckle (Robert Farnon); Kiss me again (Victor Herbert)—Robert Farnon and His Orchestra.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 AFTERNOON CONCERT.
Homage March, No. 3 Op. 50 (Grieg)—Symphony Orchestra, conducted by Sir John Barbirolli; Prelude Op 123 (Emanuel Moor)—Zara Nelsova (Cello) with Piano accomp; (De Falla); Ritual Fire Dance; Capriccio Espagnol (Rimsky-Korsakov); Alborada; Variations Alborada: Scena and Gypsy song: Fandango asturiano — London Symphony Orchestra, conducted by Albert Coates.
FORCES' PROGRAMMES.
2.00 "TAKE IT FROM HERE". With Joy Nichols, Dick Bentley and Jimmy Edwards.
2.30 STUDIO: "JAZZ HALF HOUR". Presented by Robin Day.
3.00 STUDIO: "HOSPITAL REQUESTS". Presented by Pauline Spence.
4.00 "THE SMALL HOUSE AT ALLINGTON". From the Novel by Anthony Trollops.
Episode 9
4.30 "BBC BANDSTAND". Calling Z Mac Platoon Att 56 Company, RASC
7.00 ORCHESTRA OF THE WEEK. The Concertgebow Orchestra of Amsterdam.
Heartaches (Grieg)—conducted by Willem Mengelburg; Minuet of the Will-O-Wisps (from "Damation of Faust" — Berlioz) conducted by Eduard Van Beinum: Dance of the Sylphs; Rapsodie Espagnole (Ravel); 1st movement: Prelude a la Nuit; 2nd movement: Malaguena; 3rd movement: Habanera; 4th movement: Feria—conducted by Eduard Van Beinum
7.30 VARIETY BANDBOX. From the Kilburn Empire, London.
With: Johnny Denis and His Ranchers; And The Cactus Kids: Marjorie Few; Keith Warrick; Beryl Hyde, Reg Dixon; Billy Ternent and His Orchestra; Compere: Philip Slessor.
8.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
8.15 "SATURDAY ROUND-UP."
8.30 "I HAVEN'T A CLUE." A Comedy Thriller by Jack White.
Episode 7: "the Doctor Trumps an Ace".
8.59 WEATHER REPORT.
9.00 "FROM THE EDITORIALS" (RECORDED RELAY).
9.10 "ECHOES FROM THE THEATRE."
Les Cloches de Corneville—Vocal Gems (Planquetter)—Columbia Light Opera Company; Lily of Killarney—Vocal Gems (Benedict)—The Light Opera Company
9.28 "COMPOSER OF THE WEEK" —DEBUSSY.
Prelude A L'Apres Midi d'um Faune, Philadelphia Symphony Orch, conducted by Leopold Stokowsky; Romance—Maggie Teyte (Soprano) Piano accomp. by Gerald Moore; Reflets Dans L'Eau—Walter Giesek-ing (Piano); "Printemps" — Symphonic Suite—Royal Philharmonic Orchestra, conducted by Sir Thomas Beecham.
10.00 "TUNES OF YESTERDAY AND TODAY"—WITH GUEST ARTISTS.
Darktown Strutters Ball—Quickstep (Brooks)—Jack Hylton and His Orch; September in the rain—Foxtrot (Warren)—Jack Hylton and His Orch vocal: Tom Wareing; Down by the old Mill stream—Foxtrot (Taylor)—Joe Loss & His Orch. Vocal: Howard Jones; Love walked in (Gershwin)—sung by Hildegarde; The Fleet's in port again—Foxtrot (Noel Gay)—Jack Hylton and His Orchestra; The Japanese Sandman—Slow Foxtrot (Whiting)—Joe Daniels and His Hot Shots. I'm stepping out with a Memory tonight (Wrubel)—"Hutch" (Vocal) at the Piano; Swanee—Foxtrot (Gershwin)—Teddy Foster and His Kings of Swing; Memories are longer than dreams—Waltz (Charles) — Joe Loss and His Orchestra.—Vocal: Cyril Grantham; "A" you're Adorable — Quickstep (Lippman)—Billy Thorburn's The Organ, Dance Band and Me. Vocal: Harry Kaye; Tabu—Swing (Lecuona) —Artie Shaw and His Orchestra; Lazy Countryside (Worth)—Johnnie Johnston (Vocal) with the Crew Chiefs & Orch; Sentimental Me—Foxtrot (Cassin)—Joe Loss and His Orchestra; Laura—Foxtrot (Raksin)—Carroll Gibbons and His Savoy Hotel Orpheans; The Seine (Monod)—Doris Day (Vocal); Rumba Blanca (Orefiche)—Lecuona Cuban Boys; I still love you—Foxtrot (David)—Geraldo and His Orchestra. Vocal: Nadia Dore, Derrick Francis and the Geraltones; Chattanoogie Shoe Shine Boy (Stapp)—Bing Crosby. Vocal; Begin—Beguine (Newman)—Roberto Inglez and His Orchestra; My best to you—Waltz (Jones)—Carroll Gibbons and His Savoy Hotel Orpheans. Vocal: Harry Kaye.
11.00 RADIO NEWSREEL (LONDON RELAY).
11.15 GOODNIGHT MUSIC.
Bagatelle (Scarlotescu) — Ginette Neveu (Violin); Symphonic Variations (Pedin)—CBC Symphony Orchestra, conducted by Jean Beaudel.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Sunday

10.00 a.m. PROGRAMME SUMMARY.
10.02 SATURDAY'S SPORTS RESULTS.
10.05 "MORNING MELODY". Count every Star (Gallop)—Hugo
10.30 "MUSIC IN MINIATURE".
11.00 RELAY OF THE SERVICE FROM ST JOHN'S CATHEDRAL.
12.15 STUDIO: "SPORTS TIME". By Bill Phillips.
12.30 PROGRAMME SUMMARY.
12.32 "DOWN HONOLULU WAY". Sing me a Song of the Islands (Owens)—Bing Crosby with Dick McIntire and His Harmony Hawaiians; South Sea Swing (Pahens)—A. P. Sharpe's Honolulu Hawaiians; Memories of Hawaii (Pahens)—A. P. Sharpe's Honolulu Hawaiians. Vocal: Ann Canning; Hawaiian Paradise (Owens)—Bing Crosby with Dick McIntire and His Harmony Hawaiians; Coconut Grove Central Band of the Royal Air Force Conducted by Wing Commander Slinn.
Fame and Glory; Country Dance; Shepherd's Hey; Country Dance; "Three Frivolities"; Pomp and Circumstance March No. 2; RAF March; At the Dance (from Summer Days Suite); Miniature Overture "The Merrymakers".
5.00 STUDIO: "HOME REQUESTS". Presented by Jean.
6.00 PROGRAMME SUMMARY.
6.02 "LIGHT MUSIC". (Continuous).
Stringopation (David Rose)—Philip Green and His Orchestra; The Spice of Life (Kennedy Carr)—Charles Shadwell & His Orchestra; Summer Breezes (Reginald King)—The Bohemians; Without a song (Youmans)—Charles Shadwell and His Orchestra; Madrigale (Simonetti)—New Mayfair String Orchestra; Sari Waltzes (Kalman)—Frank Devol and His Orchestra; Minuet (Boccherini) —New Mayfair String Orchestra; Suite de Dance—Intermezzo (Kunneke) — Otto Dobrindt and Eugen Wolff Orchestras; Tres Jolie (Jeffries)—Leslie Jeffries and His Orchestra; Suite de Danse—Valse Melancholique (Kunneke) — Otto Dobrindt and Eugen Wolff Orchestras.
6.30 STUDIO: "SERVICES EVEN SONG". Conducted by the Rev: D. M. Rowlands.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 "ADVENTURES OF P. C. 49". By Alan Stranks. "The Case of the Deadly Weed".
7.45 A TALK ON THE UNITED NATIONS. By Professor E.S. Kirby of Hongkong University. (Studio).
7.59 WEATHER REPORT.
8.00 "FROM THE EDITORIALS". (Recorded Relay).
8.10 INTERLUDE.
Evening in the Mountains (Grieg) —New Mayfair Chamber Orchestra.
8.15 "THE HERITAGE OF BRITAIN". "The Lion and the Unicorn". Written by Jenifer Wayne.
8.45 RADIO "HONGKONG" FROM CONCERT.
Overture "Coriolan" Op. 62 (Beethoven)—Vienna Philharmonic Orchestra, conducted by Furtwangler; Concerto in B Minor Op 104 (Dvorak) — Pierre Fournier (Cello) and the Philharmonia Orchestra, conducted by Rafael Kubelik; Symphony No. 6 in D Minor Op. 104 (Sibelius)—Finnish National Orchestra, conducted by Georg Schneevoigt.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 ST TERESA'S CHURCH CHOIR. Relay from the Roman Catholic Cathedral, Caine Road.
INTERLUDE.
Novelette — Serenade (Hensell)—Frederic Hippmann and His Orchestra.
10.45 ENGLISH NOVELISTS. Samuel Richardson.
A Talk by Tom Hookinson.
11.00 LONDON PROMENADE ORCHESTRA.
Into Thy Hands (Wolsey) Nocturne (Borodin); Impatience; Impetuous Mood (Esipoff); Lyndhurst (Edwin Gray); Love's awakening (Granville Bantock).
11.15 WEATHER REPORT.
11.18 EPILOGUE (BBCTS). GOD SAVE THE KING.
11.30 CLOSE DOWN.

Monday

12.30 PROGRAMME SUMMARY.
12.32 JAN AUGUST (PIANO) AND JERRY MURAD'S HARMONICATS.
12.45 LIGHT VARIETY.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 "MUSIC FOR YOU."
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.02 STUDIO: CHILDREN'S HALF HOUR. Presented by Elizabeth Ann.
6.30 STUDIO: PORTUGUESE HALF HOUR.
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 "MEMORIES." Played by the New Mayfair Orchestra.
Memories of Horatio Nicholls: Intro: Dream of delight; Wyoming; Blue eyes; Delilah; Shepherd of the Hills; Sunshine of Marseilles; Souvenirs; My inspiration is you. (With Vocal Refrain); Medley of James Tate's Songs; Intro: Give me a little cosy corner; Row me on the river; A Paradise for two; I was a good little girl till I met you; My life is love; Ev'ry little while; A Bachelor gay; A broken doll; Give me a little cosy corner; Vocal: A. Moxon and S. Robertson.
7.30 UNITED NATIONS ALBUM.
7.45 "ARTIST OF THE WEEK" — WANDA LANDOWSKA (HARPSICHORD).
French Suite in E Major (Bach); Allemande; Courante; Sarabande; Gavotte; Polonaise; Menuet; Harmonious Blacksmith (Handel); Turkish March (Mozart).
7.59 WEATHER REPORT.
8.00 "FROM THE EDITORIALS" (RECORDED RELAY).
8.10 Interlude:
Play of Butterflies (Heykens) — Albert Sandler and His Orch.
8.15 BRITISH MASTERPIECES: "MADRIGALS." A Talk by Sir Steuart Wilson.
8.30 STUDIO: "I LIKE WHAT I LIKE." Presented by Norman Denyer.
9.00 "CALLING ALL FORCES." With Ted Ray and Petula Clark, Geraldo and His Concert Orchestra.
9.30 COMMONWEALTH JOURNEY. An Account of a Journey through Kenya, Northern Rhodesia, Southern Rhodesia, Nigeria and the Gold Coast. Illustrated with recordings made on his Tour by Colin Wills.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 "CONCERTO." Concerto in D Minor, K 466 (Mozart); 1st movement: Allegro; 2nd movement: Romanze; 3rd movement: Rondo—Allegro assai and Cadenza — Edwin Fischer (Piano) and the London Philharmonic Orchestra.
10.45 CHANSON FRANCAISE. Le Pas de Paris (Chabrier) — Orchestra: Marcel Cosetier; On dirait Une Chanson—Valse (Leca) Yvette Giraud; J'ai de la Veine (Francois)—Marcel Coestier and His Orch.; Chiquita Madame (Do Barro)—Josephine Baker; Tout le long des Rues (Glanzberg)—Tino Rossi.
11.00 "DANCING TIME." With Frankie Carle and His Orchestra.
Sunrise Serenade — Foxtrot (Carle); Maple Leaf Rag (Scott Joplin); Where are you gonna be when the moon shines (Loeb); Vocal: Alan Simms; Crazy little moonbeam—Slow Foxtrot (Gallup)—Vocal: Alan Simms; Lollypop Ball—Foxtrot (Skylar).
11.15 "GOODNIGHT MUSIC." "The Red Shoes"—Ballet Music, (from the Film) (Easdale) — The Philharmonia Orchestra, conducted by Muir Mathieson.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Tuesday

12.15 STUDIO: MORNING PRAYERS. By the Rev. J. E. Sandbach.
12.30 PROGRAMME SUMMARY.
12.32 "FATS" WALLER AND HIS HIS RHYTHM.
12.45 "JOURNEY INTO MELODY" —"IN A GARDEN."
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 "MUSIC FROM OPERA."
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.02 "TIME FOR MUSIC." The BBC Scottish Variety Orchestra, conducted by Kemlo Stephen, with Ian Gourlay.
Dance to your Shadow; Valse des Ombres; C'n I Canoe you up the River?; Western Rhapsody; Folk Tune and Fiddle Dance.
6.30 STUDIO: "CANTONESE BY RADIO." Given by Miss Lee Wai-lan and S. K. Lee.
6.50 VIVIAN ELLIS AT THE PIANO WITH THE ADELPHI THEATRE ORCH.
Bless the Bride—Selection (Ellis).
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 ORCHESTRAL SELECTIONS.
"Cosi Fan Tutte" — Overture (Mozart)—State Opera Orchestra, Berlin; Suite de Ballet—"Origin of Design"—Handel); Bourree; Rondeau; Gigue; Musette; Battle and Finale—Sir Thomas Beecham, conducting the London Philharmonic Orchestra.
7.30 STUDIO: "DOWN MEMORY LANE." Presented by Aileen Woods.
7.59 WEATHER REPORT.
8.00 "FROM THE EDITORIALS" (RECORDED RELAY).
8.10 "BOX 200" BERT GILLETTE AT THE CONSOLE.
8.30 "TAKE IT FROM HERE." With Joy Nichols, Dick Bentley and Jimmy Edwards.
9.00 PIANO RECITAL (CONCERT HALL). By Caroline Braga.
9.20 Interlude:
Norwegian Scenes (A. E. Matt); Prelude (View of the Mountains); Intermezzo (Peasants Dance) Scherzo (Sleigh Ride)—The New Concert Orchestra.
9.30 STUDIO: "MUSICAL NOTE-BOOK." Presented by the Rev. Father T. F. Ryan, S.J.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 "THE HALF CENTURY." The Nineteen Hundreds.
By Compton Mackenzie.
11.15 "GOODNIGHT MUSIC." Introduction and Allegro for Strings, Op. 47 (Elgar)—The BBC Symphony Orchestra, conducted by Sir Adrian Boult with String Quartet.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Wednesday

12.30 PROGRAMME SUMMARY.
12.32 XAVIER CUGAT AND HIS ORCHESTRA.
12.45 "FROM THE FILMS".
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LONDON STUDIO CONCERT. The BBC Scottish Orchestra Conducted by Ian Whyte.
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.02 BROADCAST FOR SCHOOLS. "Pioneers of the New World". Sir Walter Raleigh and Virginia.
6.20 INTERLUDE. Revenge with Music — Andre Kostelanetz & His Orchestra.
6.30 STUDIO: CHAN TSAK CHING AND HIS HAWAIIAN SERENADERS.
6.50 FLANAGAN AND ALLEN "FAVOURITES". Hey Neighbour (Ross Parker); Dreaming (Kennedy Russell); Underneath the Arches (Flanagan).
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 BILLY MAYERL (PIANO) AND HIS ORCHESTRA.
The Dusky Aristocrat (Whiteley) The Billy Mayerl Rhythm Ensemble; Aquarium Suite (Mayerl); Willow Moss; Moorish Idol; Fantail; Whirligig—Billy Mayerl (Piano) and His Orchestra.
7.30 "ORCHESTRA OF THE WEEK". La Scala Opera House, Milan.
Tannhauser—Overture (Wagner)—Conducted by Paul Van Kempen; Till Eulenspiegels Lustige Streiche (Merry Pranks) (Richard Strauss)—Conducted by Clemens Krauss.
7.59 WEATHER REPORT.
8.00 "FROM THE EDITORIALS". (RECORDED RELAY).
8.10 STUDIO: "LUCKY DIP". Variety Requests.
Presented by Pauline Spence.
9.15 JOSE AND AMPARO ITURBI ON TWO PIANOS.
Three Blind Mice (Traditional) (Arr: Iturbi and George Stoll); All American—A Satirical Suite for Two Pianos; Andalusian Dance No. 1 (Manuel Infante).
9.30 THE NEW CONCERT ORCHESTRA.
Epic March (John Ireland); June is calling (Sanderson); The Fairy Doll (Ansell); Petite Suite Moderne (Rosse); In a Country Garden; Nocturne; Humoresque Chelsea China (Besly); Valse Romanesque (Besly).
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 FAVOURITES FROM GILBERT AND SULLIVAN.
"HMS Pinafore"—Overture—Orchestra, conducted by Isidore Godfrey; The Mikado—Vocal Gems—The Light Opera Company; The Yeomen of the Guard—Vocal Gems—The Light Opera Company.
10.40 RELAY OF THE CAMBRIDGESHIRE STAKES. Commentator: Raymond Glendenning (London Relay).
11.00 OBOE QUARTET IN F MAJOR. (MOZART K370).
1st movement: Allegro; 2nd movement: Adagio; 3rd movement: Rondo —Leon Goossens (Oboe) J. Lener (Violin) B. Roth (Viola) and I Hartman (Cello).
11.15 GOODNIGHT MUSIC.
Langham Place from "London Again"—Suite (Eric Contes); Saxo-Rhapsody (Eric Coates)—The London Palladium Orchestra — Sigurd Rascher (Saxophone) with Symphony Orchestra, conducted by the Composer.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Thursday

12.30 PROGRAMME SUMMARY.
12.32 POPULAR HARMONY.
12.45 "MELODY TIME."
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 "FROM THE THEATRES."
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.02 "IT'S SWING TIME." Mandy, make up your mind (Clarke)—Muggsy Spanier and His Ragtime Band; Egyptian Fantasy (Bechet)—Sidney Bechet and His Orleans Footwarmers; Weary Blues (Matthews)—Tommy Ladnier and His Orchestra; Panama Rag (Lambert)—Humphrey Lyttleton and His Band; Careless Love Blues (Handy)—Humphrey Lyttleton and His Band. Clarinet Marmalade (Shields)—Frankie Trumbauer and His Orchestra; Trumbology (Trumbauer)—Frankie Trumbauer and His Orch.; Rockin' Chair (Hoagy Carmichael)—Louis Armstrong and His All Stars featuring Jack Teagarden; Goose Pimples (Trent) — Bix Beiderbecke and His Orchestra.
6.30 "HIT PARADE."
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 "LETTER FROM AMERICA" (RECORDED RELAY). By Alistair Cooke.
7.30 STUDIO: LA DEMI-HEURE FRANCAISE. Reynaldo Hahn et l'operette francaise.
7.59 WEATHER REPORT.
8.00 "FROM THE EDITORIALS" (RECORDED RELAY).
8.10 Interlude:
Oriental Dance (Bantock)—London Promenade Orch.
8.15 STUDIO CONCERT. John Small (Baritone) with Piano Accompaniment by Betty Brown.
8.30 "RAY'S A LAUGH." With Ted Ray, Kitty Bluett and Fred Yule.
9.00 STUDIO: "SPORTS REVIEW."
9.15 "THURSDAY SERENADE." A Programme of Continuous Music Arranged by Betty Brown.
9.35 "IN MY LIBRARY." A Talk by E. M. Forster.
9.50 INTERLUDE: VIENNA PHILHARMONIC ORCHESTRA.
Kaiserwalzer (Emperor) (Johann (Strauss).
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 "AT THE OPERA." "Il Trovatore" Acts 3 and 4 (Verdi).
Duchess Leonora (Soprano) Maria Carena; Manrico (Tenor) Aurellano Pertile; Ruis (One of Manrico's soldiers); (Tenor) Giordano Callegari; Azucena (A Gypsy) (Mezzo-Soprano) Irene Minghini-Cattaneo; Ferrando (Bass) Bruno Carmassi; Count Di Luna (Baritone) Apollo Granforte, with Members of the Chorus and Orchestra of La Scala Opera Milan, conducted by Carlo Sabajno
11.15 GOODNIGHT MUSIC — NEW CONCERT ORCHESTRA.
Bagatelle (from "Light Pieces"—Somerville); A Street in Algiers (John Ansell); Coryphee (Henry Reed); Jeux D'Enfants—Suite—(Bizet).
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

Friday

12.15 STUDIO: ROMAN CATHOLIC PRAYERS. By the Rev: Father R. W. Gallagher, SJ
12.30 PROGRAMME SUMMARY.
12.32 EUGEN WOLFF AND HIS ORCHESTRA.
12.45 "COME INTO THE PARLOUR." Music and Songs from Northern Ireland.
Singers: George Beggs, Rita Williams, Dorothy Marshall and the Melotones.
1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
2.00 CLOSE DOWN.

6.00 PROGRAMME SUMMARY.
6.02 CHILDREN'S HALF HOUR— "CATCH THAT SPIDER." An Adventure Serial by Gilbert Dalton.
Episode 5.
6.30 STUDIO: "CANTONESE BY RADIO." Given by Miss Lee Wai-lan and S. K. Lee.
6.50 ORGAN SOLO BY DR G. D. CUNNINGHAM.
Fantasia and Fugue in G Minor (Bach),
7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).
7.15 REVIEW OF REVUES.
From the Revues "Bing Boys are here"; Hullo Ragtime; Business as usual; The Bing Girls are there; Cheep; The Bing Boys on Broadway; She's out; Passing show; Whirligig; Some; Push and Go; 5064 Gerrard—Debroy Somers and His Band. Vocal Chorus by Dan Donovan.
7.30 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
Melodies from Victor Herbert; Intro: When you're away; Kiss me again; A Kiss in the dark; Habanera (from "Natoma"); Flamingo (Grofuy); Poem (Fibich); When Day is done (Katscher); Melodies from Victor Herbert; Gypsy Love song; Czardas; My dream girl.
7.59 WEATHER REPORT.
8.00 ROYAL OCCASION. Their Royal Highnesses Princess Elizabeth and the Duke of Edinburgh.
A biographical feature compiled from historical recordings.
9.00 STUDIO: "MUSIC LOVERS' HOUR" — CLASSICAL REQUESTS. Presented by Curtis Hindson.
10.00 RADIO NEWSREEL (LONDON RELAY).
10.15 "THE GREAT CARUSO." Songs from this film: Sung by Mario Lanza.
Marechiare (Tosti); Celeste Aida (from "Aida"—Verdi); 'A Vucchella (Tosti); Una Furtiva Lagrima (A Furtive Tear) (From "L'Elisir d'Amour"—Donizetti).
10.30 MUSIC FROM BRITISH FILMS.
"While I live"—Composed and conducted by Charles Williams and His Orchestra; Cure for Love (Theme Music) (Alwyn)—London Symphony Orch. Solo Piano: Sidney Crook; Obsession (Featured in the film "Obsession") (Rota)—Sidney Torch and His Orch; 49th Parallel (Theme from the Prelude to the film) Vaughan Williams — London Symphony Orchestra; Out of this World (from the Film)—(Mercer)—Mantovani and His Orchestra; (a) Carriage and Pair, (b) Long Forgotten Melody (from "So long at the Fair" Frankel)—Charles Williams and His Concert Orch; Song of Soho (A Rhapsody for Piano and Orchestra) (Philip Green) from the Sound track of Film "Murder without Crime").
11.00 LOU PREAGER AND HIS ORCHESTRA.
11.15 GOODNIGHT MUSIC. In a Summer Garden (Delius)—London Symphony Orchestra.
11.29 WEATHER REPORT. GOD SAVE THE KING.
11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

(6.45-9.15 p.m. on 17.715 Mc/s, 16.93 m; 9.15 p.m.-12.15 a.m. on 11.75 Mc/s, 25.53m.)

SATURDAY, OCT. 27

7.45 p.m. SPORTS ROUND-UP.
8.00 THE NEWS.
8.10 NEWS ANALYSIS.
8.15 PROGRAMME PARADE.
8.20 FROM THE EDITORIALS.
8.30 FORCES' FAVOURITES.
9.00 Murdoch and Horne in 'OVER TO YOU.'
9.30 PAVILION PLAYERS.
9.45 'THE LIMITS OF HUMAN ENDURANCE.' 3: 'Heat,' by Dr Stephen Taylor.
10.00 THE NEWS.
10.10 HOME NEWS FROM BRITAIN.
10.15 LISTENERS' CHOICE. Light Music.
11.00 Big Ben. RADIO NEWSREEL.
11.15 SPORT OR DANCE MUSIC.
11.55 SPORT OR MUSIC.
12.15 p.m. PROGRAMME PARADE.
12.30 SPORT OR TWENTY QUESTIONS.
Anona Winn, Joy Adamson, Jack Train, and Richard Dimbleby ask all the questions, and Gilbert Harding knows some of the answers.
1.00 THE NEWS.
1.10 NEWS ANALYSIS.

SUNDAY, OCT. 28

6.45 p.m. SPORTS ROUND-UP.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 PROGRAMME PARADE.
7.20 FROM THE EDITORIALS.
7.30 ENGLISH MAGAZINE.
8.00 'CALLING ALL FORCES.' Ted Ray introduces a programme for Services everywhere.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 MUSIC FROM GRAND HOTEL.
The Palm Court Orchestra; Directed by Tom Jenkins.
10.00 Big Ben. RADIO NEWSREEL.
10.15 'CONCERTO.' Natasha Litvin and the BBC Scottish Orchestra; Conducted by John Hopkins, play Mendelssohn's Piano Concerto No. 1 in G minor; Programme also includes: Symphony No. 33 in B flat (K.319)—Mozart; Polovtsian Dances (Prince Igor) — Borodin.
11.15 PROGRAMME PARADE.
11.30 Peter Brough and Archie Andrews in 'EDUCATING ARCHIE.' with Max Bygraves.
12.00 THE NEWS.
12.10 a.m. NEWS ANALYSIS.

MONDAY, OCT. 29

6.45 p.m. THINK ON THESE THINGS. Christian hymns, their music, and their meaning.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 PROGRAMME PARADE.
7.20 FROM THE EDITORIALS.
7.30 JOSH WHITE. The celebrated American Ballad singer and guitarist introduces his daughter Beverly in a programme of ballads and folk songs; Produced by Charles Chilton.
8.00 SOUVENIRS OF MUSIC. BBC Revue Orchestra.
8.45 RESULTS OF THE GENERAL ELECTION. A talk by Maharajkumari Indira of Kopurthala.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 THE BBC HYMN BOOK. An introduction by its Editor-in-Chief, Dr W. K. Stanton, Professor of Music in the University of Bristol; with illustrations by the BBC Singers; Organist, Dr George Thalben-Ball.
10.00 Big Ben. RADIO NEWSREEL.
10.15 NEW RECORDS. Presented by Spike Hughes.
11.00 YOURS FAITHFULLY. Answering Listeners' Letters, with Richard Wessel.
11.15 PROGRAMME PARADE.
11.30 'SING IT AGAIN.' A song-a-minute selection of popular melodies old and new sung by Benny Lee, Pearl Carr, John Hanson, Josephine Crombie, Johnnie Webb, and The Keynotes, with instrumental accompaniment; Produced by Johnnie Stewart.
11.55 Interlude.
12.00 THE NEWS.
12.10 a.m. NEWS ANALYSIS.

TUESDAY, OCT. 30

6.45 p.m. SPORTS ROUND-UP.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 PROGRAMME PARADE.
7.20 FROM THE EDITORIALS.
7.30 FORCES' FAVOURITES.
8.00 MUSIC FOR DANCING. Victor Silvester and his Ballroom Orchestra.
8.45 LETTER FROM AMERICA. By Alistair Cooke.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC MIDLAND LIGHT ORCHESTRA. Conductor: Gilbert Vinter.
10.00 Big Ben. RADIO NEWSREEL.
10.15 'ALCOCK AND BROWN.' The story of the first non-stop transatlantic flight; A feature programme by Harry Green; Alcock—Francis de Wolff; Brown — Robert Harris; Klauber—George Margo; Muller—John Darran; F. W. Memory—Philip Phillips; Hawker — Rowan Brown; Grieve—John Wardle; Coastguard—Gilbert Cour; Officer—Cyril Phillips; Reporter—David Close-Thomas and Lady Whitten-Brown; Other parts are played by D. C. Mills-Davies, Tom Kennedy, Anthony Doyle, Prysor Williams, and Evan Morgan; Produced by David J. Thomas.
11.15 PROGRAMME PARADE.
11.30 SIDNEY TORCH. And his Orchestra, (gramophone records).
12.00 THE NEWS.
12.10 a.m. NEWS ANALYSIS.

WEDNESDAY, OCT. 31

6.45 p.m. SPORTS ROUND-UP.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 PROGRAMME PARADE.
7.20 FROM THE EDITORIALS.
7.30 'PIANO FOR PLEASURE.' A series of thirteen programmes selected from the 1951 Syllabus of Examinations of the Associated Board of the Royal Schools of Music; No. 5—Played and presented by Herbert Murrill; Les petits moulins a vent (Grade V)—Couperin; Minuet in G (Grade II) — Blow, arr

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EXTRA PERFORMANCE TO-MORROW

KING'S: At 11.30 a.m. "GOPINATH" An Indian Picture

MAJESTIC:—At 12.00 Noon "FABIOLA"

"Fabulous Fabiola"

Goddess Of Love In A City Of Sin!

Jules Levey presents "FABIOLA" starring MICHELE MORGAN · HENRI VIDAL · MICHEL SIMON
Screenplay & Directed by Alessandro Blasetti
English Language Adaptation by Marc Connelly & Fred Pressburger
Based on the novel "Fabiola" by Nicholas Wiseman

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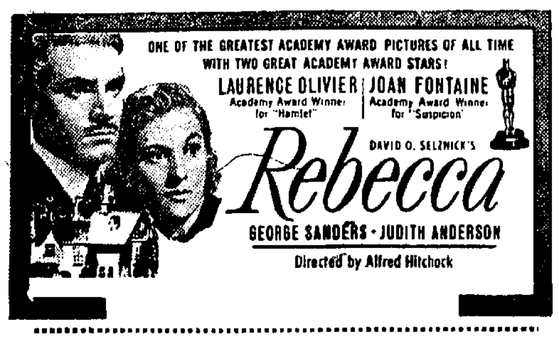

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RETURN ENGAGEMENT BY PUBLIC REQUEST!
A Complete Programme of Techn.color Cartoons
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GREAT NEWS.....

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MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis

DAVID LEWIN'S Spotlight

TWO EVES GO STAR CHASING

You'd never know it from the news . . .

but X . . .

still stands...

...for A KISS

FILM showmen will have a special preview at a Piccadilly Circus cinema of one of Hollywood's top three pictures of the year."

The film is "Place in the Sun." The stars: **Montgomery Clift, Shelley Winters, Elizabeth Taylor**. The showmen will decide whether they should book it—and when.

I can tell them something about "Place in the Sun" in advance. It is a sizzler.

There is a kissing sequence in close-up between Montgomery Clift and Elizabeth Taylor which will evoke memories of the old **Garbo-Gilbert** days.

The Hollywood censor has clamped down a time limit on the film kiss since then. Sixteen seconds is the longest permitted now. The latest supercharged sample needs 13½ seconds to make its impact. (The average screen kiss is a mere five seconds).

It is not only that kiss that makes "Place in the Sun" a provocative, stand-out picture. In line with the current Hollywood vogue of looking backward for plots, it goes to the twenties to a **Theodore Dreiser** novel, "An American Tragedy," for its story. Its story is of a confused boy who works in a factory and tries to hoist himself into the Cadillac belt through a love affair with a wealthy society girl.

To realise his dream he attempts to murder another girl in the factory when she tells him she is having a child. His path between the two women leads to the electric chair — after he has been convicted for a murder he wanted—but failed—to commit.

There are signs of a struggle for screen supremacy between two of Hollywood's most boosted young women: **Shelley Winters** and **Elizabeth Taylor**.

Who comes out the better? Well, Miss Winters has the drama. But Miss Taylor gets That Kiss. And kisses are often remembered longest.....

* *The other two: "People Will Talk," "Streetcar Named Desire." My view, anyway.*

No Party

★ **IT WAS LINDA DARNELL'S** birthday on October 16. She is 31. She had no party. Instead, she was in a London nursing home with an attack of jaundice.

At the end of her British picture, "Saturday Island," she had a bad cold. "And I play a nurse, too," she said.

At the nursing home she is known by her married name, **Mrs Marley**.

They Talk....

★ **ON THE** screen the **Peter Lawford** technique is something of a cross between a young **Cary Grant** (his model) and a lazy **Douglas Fairbanks**.

British-born **Peter Lawford**, whose father is a general, brings back to Britain the style that Hollywood has moulded. He displays it this week in the film he is making here. "Hour of 13."

When he was a boy Lawford went to Hollywood for his health. He stayed on to work in a car park, and as a cinema attendant. Now he has the lightness of touch that makes him a sure thing for "a juvenile lead"—maybe with a song or dance thrown in.

"The trouble is," says 28-year-old Lawford. "I want something more substantial, and all the time people expect me to behave in the same slight way that my parts call for on the screen.

"Everyone talks because I have been out with **Ava Gardner** or **Lana Turner** back in America. But when I phoned other girls—and failed—no one mentions that at all."

Quick Work

★ **"KORDA'S quickie"** is the studio name for the film which **Sir Alexander Korda** is to direct himself when he gets back from his Greek island holiday cruise.

The film is "Home at Seven" — drama of a man who loses his memory for 24 hours—with **Ralph Richardson** and **Margaret Leighton**. Korda will shoot it in three weeks, just to show what can be done. It will be the fastest British first feature in around 15 years.

Korda said he was giving up directing four years ago, after he made "An Ideal Husband." That took 11 weeks to shoot.

'Top Charmer'

★ **COMPETITION** was severe to show **Elizabeth Taylor** around London when she was filming here.

There were two ready and willing guides. One: **Tab Hunter**, an unknown American actor playing opposite **Linda Darnell** in her picture over here. Two: **Michael Wilding**, who met Miss Taylor when she was in London a couple of years ago.

Mr Hunter presented himself on his off days at the studio to take tea with Elizabeth Taylor. So did Michael Wilding.

In the end it was Michael Wilding—"Top charmer in almost any town" according to **Marlene Dietrich**—who got the job of guide. He took Elizabeth Taylor to society balls and West End clubs. Tab Hunter, who could hardly know London as well as Wilding, was left far behind in the running.

Both men saw Miss Taylor off at the airport during the week-end. There was a goodbye kiss for Tab Hunter. But Michael Wilding scored three.

Even in his film "Saturday Island," Tab loses Linda Darnell to a British actor.

—*(London Express Service)*

This is the final stage of the four-picture, 13½-second kiss from Montgomery Clift. . . . It could make Elizabeth Taylor a star.

London Express Service

Kipling Would Have Been Amused

Says SUE DAWSON

Shades of "Soldiers of the Queen, my lads", and Stewart Granger in a most unusual role. They only say "suggested" by tales from Rudyard Kipling, which is as well. Kipling, I think, would have been amused.

The Naughty Nineties—Boer War era, but in India. And the Rutlandshire Infantry bristles with celebrities — Walter Pidgeon is Colonel Brunswick, David Niven his devoted adjutant, Captain Pindenny, and the soldiers three themselves—or the "Queen's hard bargain" as the old Colonel privately refers to them—are as distinguished a trio of British Tommies as could be found.

Robert Newton is Private Jock Sykes, Cyril Cusack is Private Dennis Malloy, and Stewart Granger is Private Archibald Ackroyd — the ingenious, debonair leader of the three, and as Cockney as the barrow boy on the corner at Marble Arch. He is a success.

To imagine Niven as a young cadet at Sandhurst before he graduated to the Army and grew bored, is easy enough. But although he is as much at ease in this part as he was acting B. G. Bruno, the millionaire in "Happy Go Lovely," you feel that there the more natural Niven enjoyed himself—and there was more of the natural Niven to enjoy. Captain Pindenny is a character—but restricted.

And now, what seems to be a technical hitch. Much is made in the trailer and advertisements of the "glamorous Norwegian, Greta Gynt, only feminine principal in the all male cast...." who makes her debut in the film as "Crenshaw."

This is puzzling, for as the film was shown in the preview, one was not introduced to this exquisite creature at all—a huge chunk of the picture had been cut. Perhaps that was merely a temporary affair, and all is now well, although the management appeared to know nothing about the cut at the time.

If it is the same, she is suddenly there, calls Ackroyd by name, and gives him nearly the whole of her wardrobe. The thing is inconsistent. One's imagination is taxed beyond lengths permissible in a film, and amusing though it is to see part of the regiment parading in frilly knicks—one is not quite happy about their source. As is, it is not an auspicious debut, nor is the debutante worth the sacrifice.

A little piece of 'not-in-the-books' military strategy is planned by Colonel Groat (Frank Allenby) who is sent with his 28th Dragoons to join Brunswick, over whom he is Senior Officer. The tricky situation which arises is intensified because Ackroyd has been made a sergeant to split that trio which do nothing but make trouble.

Brunswick is ordered to send fifty of his best men to the death trap which is Fort Amarra, and when his pals go, Ackroyd deserts to join them and becomes a hero in the process. Finally Ackroyd is demoted to a private again, so all ends happily. But one gets the suspicion that something else has been cut.

Unless the reel is all in one piece again by now—a potentially good film, with some of the best acting talent Britain possesses, has been ruined.

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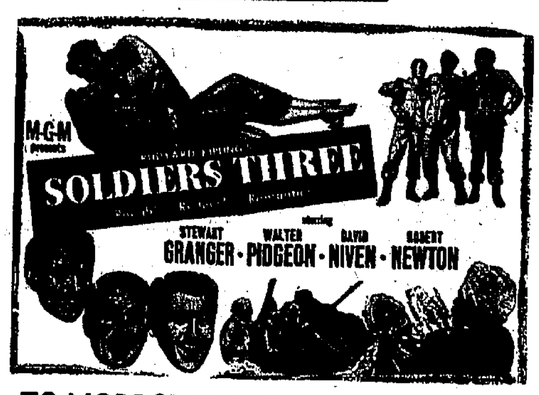

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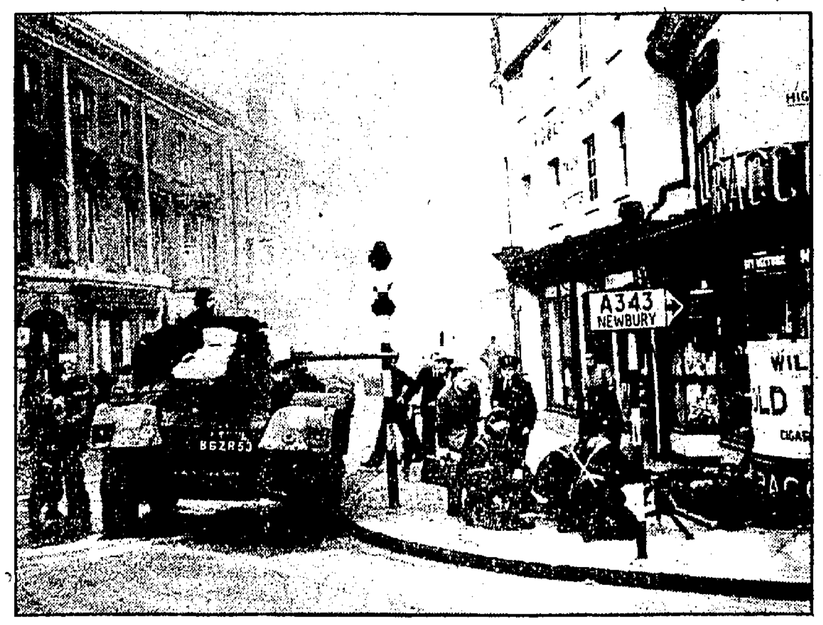
HOMESIDE PICTORIAL

FILM actor Harry Fowler gives his 22-year-old blonde film actress bride Joan Dowling her first matrimonial kiss after their wedding at Marylebone Register Office. (AP).



CURIOUS civilians watch as troops set up a machine-gun post under the covering "fire" of an armoured car and 8-gun gun in "Surprise Packet," the Army's biggest postwar exercise. Scene was in Andover, Hampshire. (AP).

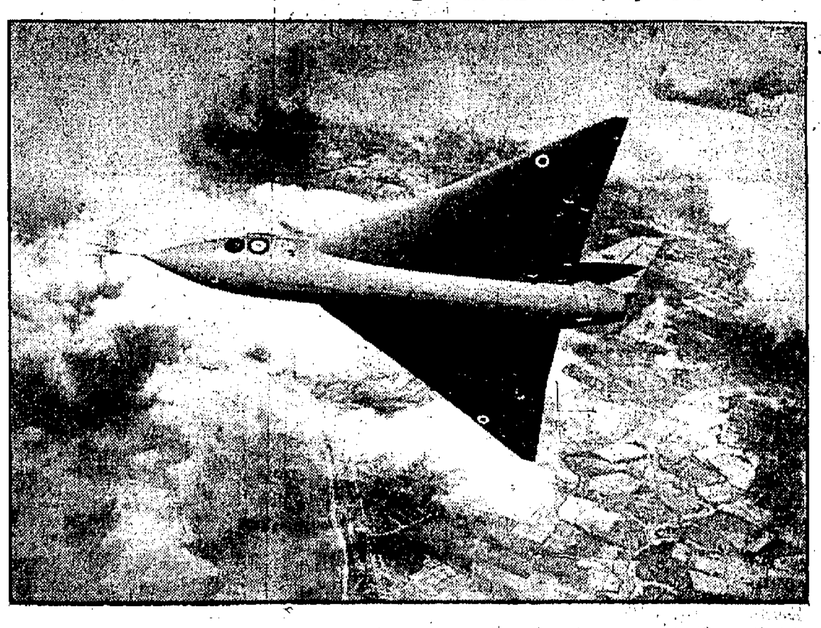
●

RIGHT: Zoo Keeper R. Trewin with two crested porcupines. (Express Service).

●

BELOW: Sir Charles and Lady Gairdnar at the reception held in their honour at Australia House. Sir Charles is Governor Designate of Western Australia. (Express Service).

PARAMOUNT Chieftainess Mantsebo Seeiso of Basutoland arrives at Tilbury on a brief visit to Britain. With her are a party of Chiefs. Since the death of her husband, Mantsebo Seeiso has been Regent for her son. (Express Service).



THE shape of things to come in the skies is seen in the futuristic outline of this delta-wing experimental jet plane, the 707B, built by A.V. Rose and Co. (Reuterphoto).

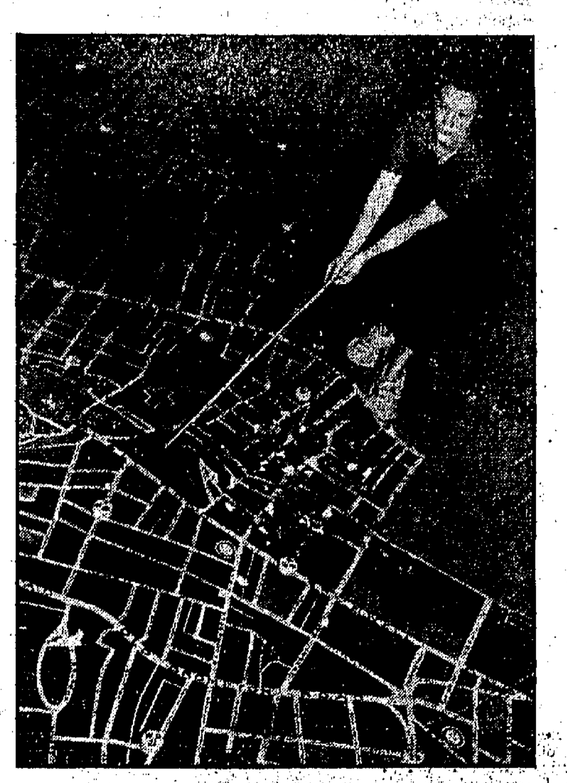
FAMOUS American jazz pianist Hazel Scott with her husband, Congressman Adam Powell, and their young son photographed at their London hotel. She and her husband are among several coloured people invited to the British Embassy reception in Washington for Princess Elizabeth and the Duke of Edinburgh. (Express Service).

●

RIGHT: Kensington is getting ready for atom war. It has made more progress than any of the other 96 authorities in the Civil Defence scheme of Greater London. Here, Carmen Baglitto plots imaginary "incidents" on a 30 ft. by 12 ft. map. (Express Service).

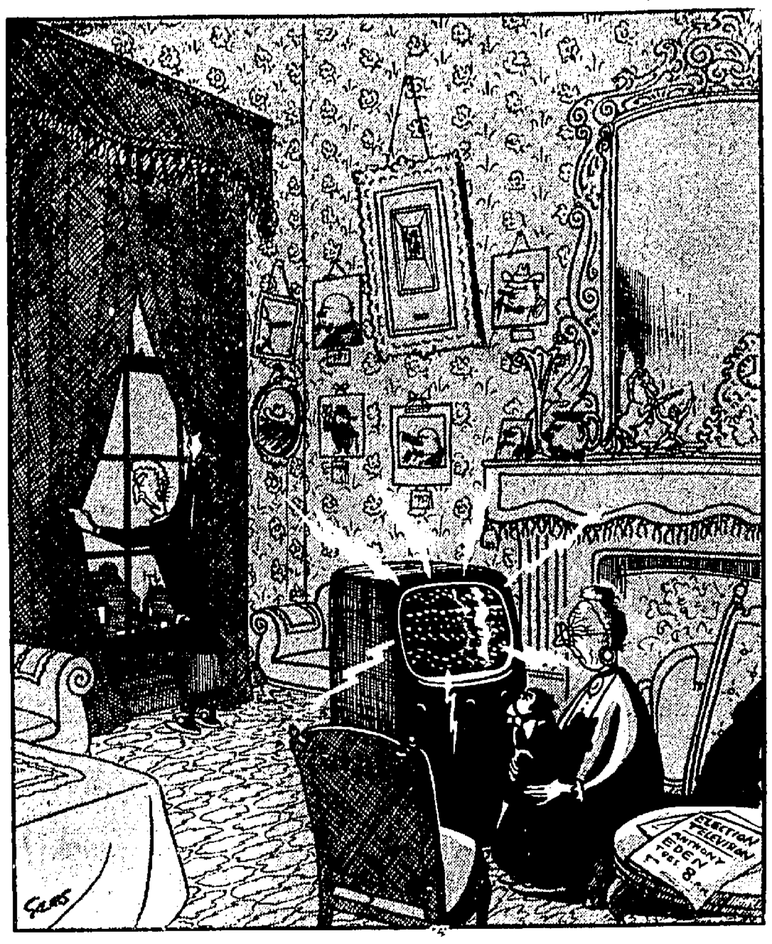
●

BELOW: The Scots Guards band leaving Buckingham Palace during a Changing of the Guard recently. (Express Service).



PRINCE Naif of Jordan (centre), who was Regent after the assassination of King Abdullah, leaving the Jordan Legation with his young son, Ali, to go to Buckingham Palace. Young Ali is going to school in England. (Central Press).

BRINGING home the firewood in Korea. L/Cpl George Carruthers, from Radcliffe, Northumberland, uses a Korean "A" frame to do so. (Army News Service).



"It's that beastly Socialist next door—left his car engine running to spoil Mr. Eden's TV election speech."

London Express Service

Have you ever been scared by a firefly?

SATURDAY NIGHT IN THE JUNGLE

. . . with Bernard Wicksteed

PENANG.

WHAT are you going to do this Saturday night? I'll bet it's nothing like the way I spent my last Saturday here.

No. 1 Platoon of "A" Company of the Royal West Kents set an ambush by a river crossing at Trolak, and reporter Wicksteed went along to represent the Press.

Nobody got hurt, but it was an interesting professional experience, for though the pen may be mightier than the sword on most occasions, it feels an inadequate weapon of defence when you are lying on your tummy under a bush in the jungle beside a bandit track at midnight.

HALT *for Bangs, Ungat, Wicksteed*

Trolak is pronounced Trola. The k is silent, but at night-time it's the only thing about the place that is. The jungle that seems so limp and dead in the heat of the day comes to life with a million noises at night.

At home you can usually reckon that any noise at night has a natural and harmless explanation, but in the Malayan jungle there really *are* tigers, there really *are* snakes with deadly bites, and above all there really are men prowling round with a desire to kill you.

So in the course of lying for six hours in the dark, reporter Wicksteed experienced some of those feelings he has jeered at in others—an admission no one will be more delighted to read of than his wife.

Ungat, our head-hunting Borneo tracker, probably knew the explanations of every one of those million jungle sounds, but the National Service boys, of whom there were ten in different parts of our ambush, knew as little of their cause as I.

Yet they accepted them with the stolid outward calm of the trained soldier.

No twilight

AT three points along the bank of a narrow, muddy river we took up our positions where fallen trees had made natural, though precarious bridges.

Our information was that the local banditry were using these crossing points on their journeys in and out of the jungle for food supplies.

There is no twilight in the tropics. We got into position at 6.15 in broad daylight. At 6.45 it was as black as midnight.

Under another bush, five yards away in the darkness on my left, was Ted Bailey, from West Ham, who was a carpenter in a furniture factory.

Beyond him was Don Bangs, that cheerful Camden Town barrow boy.

As solid as a rock on my right was Sergeant Frank Bucknell, Military Medal, who has campaigned in a dozen theatres of war.

You are not allowed to talk when you are on an ambush. You are not allowed to cough or clear your throat because no sound travels better than that. You are not allowed to move if your joints creak, and, above all, you are not allowed to smoke.

A few yards from the wet bush that served as a Press box in this ambush there was a puddle and from the middle of it a bad-mannered frog kept croaking derisive remarks.

Then there was a beastly bird in the tree above me that periodically called "Peep."

I don't even say "Peep, peep," which any normal bird would have done. It just said the one word "peep" once about every five minutes throughout the entire duration of the ambush. I could have killed it.

Then there were the things you SAW.

The fireflies were the most bewildering. As soon as it was dark they came out in dozens. You could swear there was a whole party of bandits with torches coming down the track on the other side of the river.

Then you realised they were not lights at a distance but fireflies only a few inches from your nose.

The jungle is also full of rotten wood that is luminous in the dark, and there were half a dozen patches of this within sight of the Press bush, winking like the embers of a ghostly fire.

No coughs

EVERY now and again the dogs in a kampong (or village) near by would bark madly, and you'd think: "This is it, boys, the bandits are coming." You'd get all keyed up till that horrible bird called "Peep" again, and somehow you felt that things were normal.

You have no idea, how hard it is not to cough when it's the one thing in the world you are not allowed to do, how impossible it is not to move your limbs when movement is a military offence.

So it was a blessed relief when Sergeant Bucknell said "Psst!" and the ambush was over.

Back in the camp there were lights and hot tea, but if you imagine the talk was about the night's operations you don't know your National Service man.

—(London Express Service.)

SEFTON DELMER
flies out to 'the grabbed kingdom' to report on—

Farouk's Clumsiest Coup

KHARTOUM.

DOWN in Bazaar-street, where the artisans crouch cross-legged on the pavement in front of their stalls, hammering away at this and that, I found them all agog over a wonderful piece of news.

The man who cures snake skins was just passing it on to his friend the silversmith.

"Two special trains were brought in," he said. "They are in the sidings now. And do you know who these trains are for? They are for our Egyptian garrison troops. They want to leave us and go home to their king."

He rolled his eyes and turned down the corners of his mouth in a great mockery of sorrow. "Oh the pity of it!" he wailed. And then roared with laughter. So did the silversmith and every one around.

On the terrace of the Grand Hotel, where I met members of Britain's Sudan administration, the scene was not so different.

They were chuckling over reports that King Farouk means to replace the British Governor, Sir Robert Howe, with an Egyptian governor.

Impertinence

WELL, however much or however little may be true about these come-and-go rumours—and the place is full of them—there is one thing on which you can bet: the Egyptians have lost the Sudan for good.

By his impertinence in declaring himself king of their country and announcing a Constitution without first consulting them, King Farouk has estranged even his friends among the Sudanese leaders.

Nothing he can do now, either the setting up of a Sudanese stooge Government in Cairo nor the punching of paid demonstrations against the British in the Sudan, can wipe out the effect of this.

The British may leave the Egyptian flag flying over public buildings beside the Union Jack until the new self-government Constitution is completed; but whatever chance the Egyptians had of persuading the Sudanese into some form of union with them has now been thrown away by the clumsy chauvinist effrontery of the Egyptian Government.

The Mahdi

NOW that I have been in the Sudan for some days and had a look-and-listen around the place, I find it increasingly difficult to understand how Nahas Pasha and his master could have imagined they would get away with their Sudan coup.

(I'll grant that the behaviour of the British Government over Persia may have encouraged illusions concerning the Suez Canal).

One factor only has been responsible for the pro-Egyptian leaning among a section of the Sudanese leaders. That is that the movement for the total independence of the Sudan has had its strongest protagonists in the followers of the Mahdi, the nationalist religious leader whose father killed General Gordon at Khartoum 66 years ago.

The Mahdi of today is a very rich and powerful man. From his silver-domed palace in Omdurman he directs a religious and political network which covers the whole of Moslem Sudan.

His followers want to make him King of the Sudan when independence comes.

Afraid . . .

THE orthodox Moslems under his rival Mirghani are so afraid of what might happen to them if the Mahdi becomes king, that a section of them have been prepared to accept Farouk as token monarch.

TODAY'S NEWSMAP

Economically, the Egyptians have done nothing for the development of the Sudan from the arid, pestilence-stricken desert which it was 50 years ago into the up-and-coming cotton, grain, and cattle area which it is today.

No Egyptian money has gone into the development of Sudanese agriculture, irrigation, mining or industry. The great Gezira cotton plantation scheme has been financed by British investors and by the Sudan Government.

The Egyptians have done their best to limit its expansion, for fear that the Sudan would require a large share of the Nile's fertilising waters.

Yet in the Constitution which the Egyptian Parliament sought to impose on the Sudan, control of Sudanese finance and commerce is given to King Farouk.

Could Nahas not have foreseen the effect of this? That the Sudanese would believe that the Egyptians are determined to rule for benefit of Egypt?

What about the British? Are we also losing our hold on this strategically important communications area?

We are certainly going full speed ahead with self-government for the Sudanese.

I'll be frank with you. I am never too happy about that, because it is liable to mean the substitution of weak and corrupt administration for efficient and disinterested rule.

But I fear it is a risk we must run, putting our trust in the British-trained administrators—Anglo-Egyptians—who make up 30 per cent of the civil service.

With them and the British who will remain, I can well imagine fulfilment of the promises made by one Sudanese leader to me:

"You'll see," he chuckled, "the Sudan will achieve dominion status and membership of the British Commonwealth without having it in name or title."

—(London Express Service.)

'Did nothing'

APART from this, there is nothing in the history, character, tradition or circumstances of the Sudan to encourage the Egyptian pretensions.

In military strength Egypt has always been inferior to the Sudan.

Egypt did nothing for the defence of the Sudan during the last war, when the Italians attacked the Sudan from Eritrea and Abyssinia.

The Sudanese have never forgotten the behaviour of the Egyptian troops during an Italian air raid on Khartoum.

The Egyptian garrison not only refused to take part in the defence, but when the Sudanese requested the loan of two machine guns so that they could fire back at the raiders, they refused.

Yet today Nahas and Farouk have the effrontery to demand that Sudanese defence shall be under exclusively Egyptian control.

POCKET CARTOON
by OSBERT LANCASTER

"Make no mistake, Prendergast—I'll see you're drummed out of the Royal Horticultural Society for this!"

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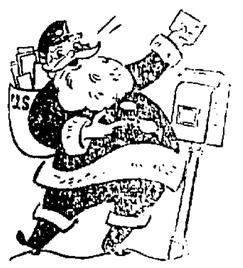

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A GUNMAN HERE HELD A STARTING PISTOL . . .

By JAMES LEASOR

THE man who fired a pistol in Rawalpindi may have done more than kill Pakistan's Premier Liaquat Ali Khan and die at the hand of the mob for his pains.

He could have fired a starting-pistol for a new flare-up between India and Pakistan—just as the killing of the pro-British Persian general Razmara in March this year sparked off the Abadan crisis—which might never have happened had Razmara lived.

Ironically, Liaquat Ali Khan, like Gandhi, was assassinated by one of his own faith and following. Gandhi died at the hand of a Hindu extremist in New Delhi in January 1948; the Pakistan Prime Minister from a shot fired by a Moslem fanatic.

Before him was constantly the vision of Empire. He spoke many times on the British Commonwealth as a living force in the maintenance of peace.

His problem

THIS assassination is certain to throw Pakistan into smouldering unrest for some time. Liaquat Ali Khan was not a strong man like Jinnah, and he did not have (nor did he covet) Jinnah's tremendous popularity. But he had the respect of Britain and America and of his own people as a man of integrity and balance. And he had kept the machinery of the Pakistan Government—based on the British model—running smoothly.

Of late his critics had been active in his own country—especially over his handling of the protracted Kashmir affair.

Political observers of the Pakistan scene were saying openly that he Premier was murdered because of his Kashmir policy. He was for negotiation when others were for action.

It was said that he was disappointed by the British attitude to his Kashmir situation. Old colleagues who had worked with him believed he was disappointed that Britain's head on this subject was not more in favour of his Dominion's case.

A British official recently returned from Pakistan said: "The Khaksars—to whom the killer belonged—have been silent for the past two years. They were a pro-Congress minority, and held to be behind frontier riots, but were not considered a serious danger.

"Because they had been under cover for so long many people believed they had disbanded. For some time it has been known that Communist agents had been working on fanatical young frontiersmen."

Breeding . . .

IT may be just a coincidence that both Liaquat Ali Khan and India's Pandit Nehru had much the same background and breeding. Both were educated in England—Nehru at Cambridge; Liaquat Ali Khan at Oxford.

Both men were members of the Inner Temple and were called to the Bar—Nehru in 1912, Liaquat Ali Khan ten years later. But Liaquat Ali Khan never practised.

Instead, he took as his lifelong brief the cause of his fellow Moslems—and when he died he led a people of 70,000,000 and ruled a land greater in area than France.

Liaquat Ali Khan returned to India the year after he was called to the Bar and joined the Moslem League.

He never headed "movements" against the British Raj; he never was inside a concentration camp for his beliefs. Balance and caution were two of his main characteristics.

He was content to stay in Jinnah's shadow. He became secretary of the Moslem League in 1936 when Jinnah reorganised it, and thereafter the two were close and complimentary—Jinnah the quick-thinking mercurial man: Liaquat Ali Khan the more sober fellow, the plodder—with a vision for ever before him nevertheless.

Liaquat Ali Khan became the first Indian Finance Minister and became Prime Minister of Pakistan in 1947.

His work

HE travelled widely—America, Canada, Britain. He met his Christian-born wife—the Begum—when she was selling tickets for a Bihar flood relief dramatic performance. She became a Moslem and they married in 1933.

What did he achieve, this man of peace who died by a weapon of war?

He helped form a new Dominion, and brought some order out of chaos. More, he brought the English virtues of toleration, patience, and moderation to a land which has long lacked them.

STOOGE SUITOR

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The Barrymore who hated acting

by MILTON SHULMAN

LIONEL BARRYMORE
If the name was Schultz?

NO critic can do more to recast a reputation or disturb an illusion than an actor's own autobiography. Anyone who has been backstage for a drink knows how painfully the performance can masquerade the man.

But the depth of the disguise becomes even more brutally transparent when an actor comes out from under the protection of the playwright's words and ideas and uses his own.

Not that Mr Lionel Barrymore in his memoirs ("We Barrymores," Peter Davies. 12s. 6d.) has taken so bold a course. This is another of those "as told to" ventures in biography in which the ghost writer is important enough to materialise in the shape of his name on the cover.

It is to Mr Cameron Shipp that Mr Barrymore has told all.

We are thus one layer removed from the real Lionel Barrymore. But beneath this verbal epidermis there are still sufficient traces of Mr Barrymore visible to confound those who insist on attributing the art of acting either wholly to heredity or wholly to environment.

★

The Barrymores are to the American theatre what the Forbes-Robertsons, the Terrys or the Hawtreys are to the English theatre. Birth automatically imposes a responsibility to the stage.

The Barrymores can trace actors in the family as far back as 1752. Inevitably they were called the Royal Family of Broadway.

His grandmother, Mrs John Drew, spent 72 years on the stage. His father, Maurice Barrymore, was the romantic idol of his day. His brother, John, and his sister, Ethel, wore greasepaint as authoritatively as princelings wear coronets.

Yet Lionel Barrymore had a "blanket aversion" to acting. "Not to any one bit of acting perpetrated by me, but to all acting perpetrated by me," he writes to remove any shred of a qualification. He had to act because he had to eat. It was as fundamental as that.

His real loves were painting and music. He spent four years studying art in Paris and returned to America without completing a single picture.

★

He was more successful with his music. His compositions, which he blithely admits pilfering from snatches of Brahms, Mozart and Debussy, have been played by as impressive an orchestra as the New York Philharmonic.

But acting was the only occupation that made him any money. He approached it with the loathing of a trapeze artist who is afraid of heights.

His grandmother pushed him on the stage when he was 15 in Sheridan's "The Rivals." It was a disastrous debut. "I am the only actor who has ever been formally canned from a play by his own grandmother," he proudly reports.

The rest of his theatrical career seems to have been an unpredictable mixture of accidental success and unrelieved failure. Two of his most successful characterisations, a Sicilian organ-grinder and Colonel Ibbetson in "Peter Ibbetson," were achieved by simply mimicking the actions of other actors doing similar roles.

His Macbeth, he admits, was a debacle at Dunsinane. Using the name of a well-known New York ticket agency called McBride, Heywood Broun wrote of this production, "Lay on McDuff, Lay off McBride."

He was more successful in films. They were easier. The rehearsals, the disappointments and the nervous hard work of the stage bored him.

When he went back to Hollywood in 1925, never to return to the theatre, he appeared in a two-reel comedy in which he was constantly being hit on the head with a rubber hose. "Easiest work I ever did. I was content," he says. His friends were horrified at this undignified behaviour of a Barrymore. "We Barrymores survive anything that pays," was his reply.

★

It is not surprising then that Mr Barrymore has little profound to say about acting—or about anything else either. There is nothing in this string of petty anecdotage that rises above the level of backstage gossip before curtain time. The two world wars are only chronological milestones as incidental as a film shot of falling leaves to indicate the passing of time.

It therefore comes as somewhat of a shock that, after some 250 light-hearted and aggressively self-effacing pages, Mr Barrymore should reveal on his final page that he has a political and moral philosophy after all.

The obstacle to civilisation's progress, it seems, is "strangulating taxes." Mr Barrymore assures us that if we study our history books — "the ones you studied in the eighth grade" — his view would be vindicated.

It is rather disconcerting that Mr Lionel Barrymore has felt impelled to put his reminiscences and reflections on life into hard print. Most of us would have preferred to remember him as the irascible, growling but gently wise old man propelling his wheel-chair through films about Dr Kildare.

But now that we have read his book we cannot but wonder what would have happened to Lionel Barrymore had he been born Lionel Schultz.

* *We Barrymores.* Peter Davies. 12s. 6d.

TALK, TALK, TALK

"Speech was given to man to disguise his thoughts."
—*Talleyrand.*

* * *

He'll hear no tone
Of the maiden he loves so well!
No telephone
Communicates with his cell.
—*W. S. Gilbert, 1878.*

* * *

"Someone invented the telephone,
And interrupted a nation's slumbers,
Ringing wrong but similar numbers."
—*Ogden Nash.*

In heaven when the blessed use the telephone they will say what they have to say and not a word besides.
—*Somerset Maugham.*

* * *

The fact is that the telephone is the greatest weapon ever placed in the hands of the bores of this world since the development of human speech.
—*"Mr Harper".*

* * *

Silence is one great art of conversation.
—*William Hazlitt.*

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Here is a recipe from the Booth's Cocktail Booklet which is obtainable from your supplier:-

PINK GIN

1 glass Booth's Gin.
1 dash Angostura.
A little water to taste.

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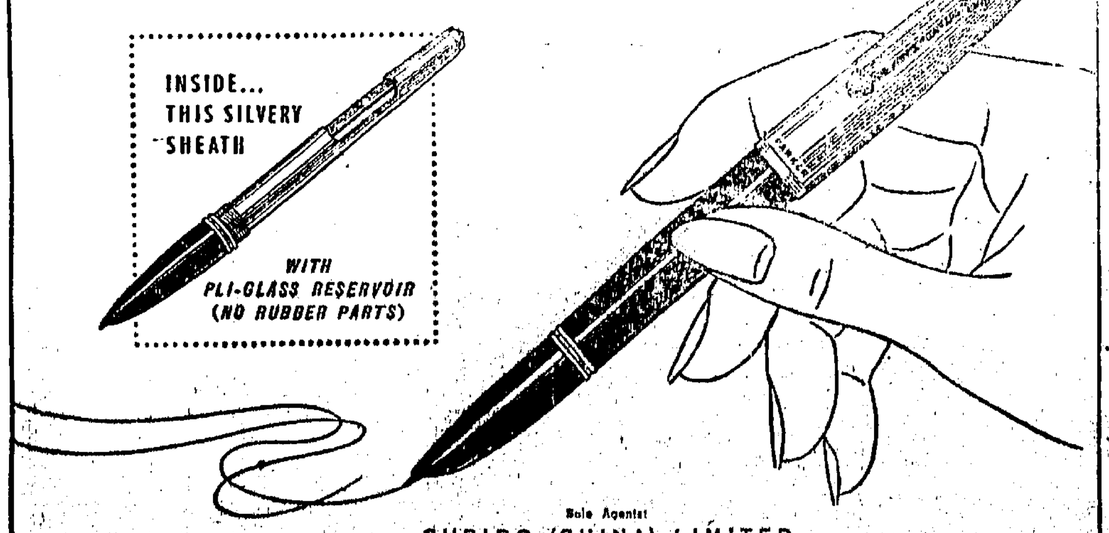

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JOHNNY HAZARD — By Frank Robbins

WEEK-END WOMANSENSE

HEADS THEY WIN

Latest headgear from Paris designers for the 1951 Autumn. On the extreme left is a Susanne Talbot creation named "La Fille du Roi." It is a white velvet leaf cap with a delicate net veil. In the centre is shown a bonnet of leopard skin by Maud and Nano. Pinned to it are a few inches of violet fantasy net. The third picture shows a velvet-muslin torsade by Claude Saint-Cyr in two tones of gray and green. Small, close-to-head hats seem to be the trend for the season.

Above: From Achille, a smart woven stiff headdress.

Want To Be A Good Secretary?

If you do, read this advice from Grace Tully, who was personal secretary to President Roosevelt for more than 20 years:

BE completely loyal to your boss.

Never discuss office business with outsiders.

Use tact in dealing with outsiders who bring their problems to your office. Their problems are important to them even if they may not seem so to you. You will do a dis-service to your boss if you antagonise those who feel they have legitimate business with him.

Don't commit your boss to any line of action or even to pay appointments unless you are specifically given this authority or are sure of your ground.

Be attentive and informed on the business of the office.

Keep your boss up to date on what you have done and learned which may bear upon his responsibilities.

Remind your boss of appointments, of anniversaries and other special occasions. If you are secretary to a very busy executive you should even know the size of his shirts, shoes, gloves, &c., and be able to advise those who want to do his shopping. Try to relieve him of the time-consuming demands of daily living.

WOOL WEEK

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If you are not a beauty, but behave
like a beauty, something quite wonderful
will take place. If you assume a
beauty's air of confidence and poise,
groom like a beauty, dress like a beauty, act towards others like a
beauty—you will become one.—YUKI.

FIRSTLY, learn to walk like a beauty. Keep your shoulders straight and back. Achieve a graceful stance through these two exercises.

No. 1. Stand with your back to the wall, feet apart and six inches from the wall. Relax your body forward from the hips, and now slowly roll the spine up against the wall, stretch your head up, and press the shoulders back and down.

No. 2. Sit on the floor, feet flat, stomach in and up, head up and back. Raise a stick overhead, and slowly lower it behind your shoulder blades without letting your head duck forward. Repeat, lowering and raising the stick slowly.

★

A beauty's hips move forward smoothly, without jerking. Teach your hips to be flexible, and remember that tension on various muscles will make the neck stiff, the back rigid, the shoulders and arms tight.

A beauty's body should have constant care and attention. It should be given the right amount of proteins, minerals, carbohydrates, fats and vitamins, that only a stabilised diet supplies. Add to this plenty of sleep, exercise in the open air.

Your body will be marred if you slump in a chair with your rib cage resting lumpishly on your hips; if you read in bed with your neck stretched at the back and crushed down in front; if you eat enormous amounts of cakes, biscuits, sweets, chocolates, pastries, nuts—in short, all the foods that add unwanted pounds to your frame.

Your skin is most important. Set up a routine that meets the special needs of your type of skin. If it's dry, then use rich cleansing creams, plus a night cream. If it's oily, then wash it often with soap and water. Use an astringent such as witch-hazel, that will discourage the excess oil. If your skin is apt to break out in ugly blemishes, then watch your diet—cut out sweet foods and greasy foods. Consult a dermatologist. And regardless of the condition or type of your skin, remember cleanliness is a beauty's first requisite. Wash your face often and thoroughly, and never be guilty of taking it to bed with make-up on.

★

Give your colouring attention, and consult a cosmetician before buying any make-up. Choose your lip-stick in the daylight, spend time on finding the right tone of foundation and powder.

Once you've achieved this outward air of poise and surety of good looks and grooming—then relax. Dress with your make-up intact, your wrists dabbed with perfume, your hair in curl, your mind alert to the world about you. Feel like a beauty—and act like a beauty.

PARIS shows how to have a night out —in that little LONDON day dress from

WHAT happens to one British [illegible] in Paris, where a Parisian woman gets all [illegible]

[illegible]

BECAUSE it is simple;
BECAUSE it is [illegible];
BECAUSE [illegible] still-wet;
BECAUSE [illegible] £9;
BECAUSE [illegible] kind [illegible], if you [illegible]

★ ☆ ★

[illegible] of a girl [illegible] of model-[illegible] Faith. She [illegible] shoulder pad. Tan [illegible] didn't even bother [illegible] from the shop. The [illegible] "packed-in" tightly. The length she said was all right.

Now [illegible] accessories. A [illegible] grey [illegible] and flat shoes [illegible] of gravel of black and [illegible] silk.

And — Bingo - Bango - Bongo — the [illegible] unspectacular little frock [illegible] buy in any London shop becomes the kind of dress you'd imagine you could find only in Paris.

★ ☆ ★

Finally — just as a gesture, and to show how fashionwise she is — Bettina scrapped the first lot of accessories, added a new set of black ones, and quick-changed the same utility job into a cocktail dress.

Easy when you've got a face like Bettina? Easy when you know the tricks? Easy when you can afford the accessories? Of course, of course.

But the things that count most are figure and flair.

Anne Edwards

BETTINA . . . for Paris by day

BETTINA . . . gives the cocktail touch to a London dress.

Earring Enterprise

ENTERPRISING New Yorker Marcelle Dorsay, ex-fashion writer, got sick of losing earrings and decided to do something about it. She invented a synthetic rubber cup that can be put on the earring clip, keeping the bauble fastened without pinching the ear.

Then she got another idea—making use of the useless single earrings women have sitting in their knick-knack drawer. She started an earring exchange. You send the earring and she holds it for three months. Should one like yours come in, she will send the pair to you.

By the end of three months, if no mates have turned up, Miss Dorsay sends the unmatched earrings to soldiers' hospitals or to the blind, where they're used in occupational therapy.

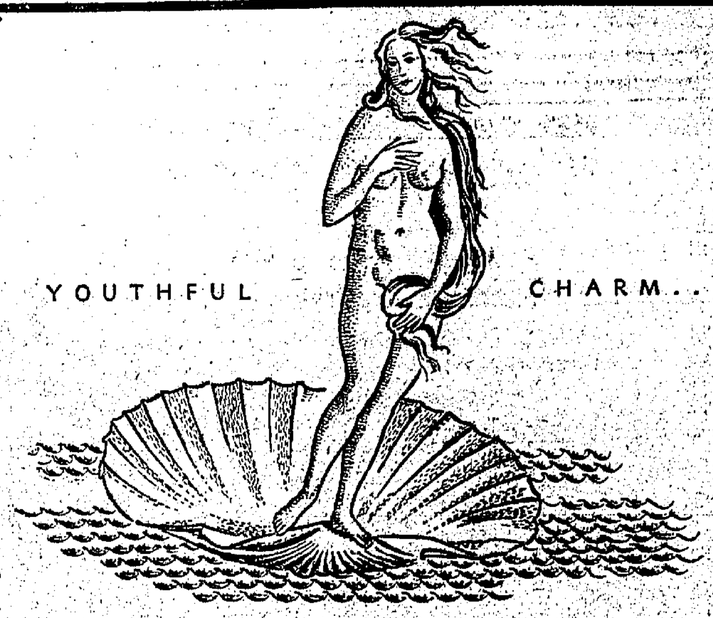
You can't buy a human heart

Restless, untiring, is the human heart—and restless, untiring, is the Rolex Oyster Perpetual wrist-watch. A far-fetched analogy? Not really. Consider that an Oyster Perpetual is designed to tick 432,000 times a day (no more, no less); and then remember that this watch will serve a lifetime, and then a lifetime after that.

Remember that neither water nor damp nor dust can penetrate the Oyster case. Remember that the Rolex self-winding mechanism means that, as long as you wear your watch for at least 6 hours in 16, you need never even touch the winding button, unless you want to adjust the hands. Remember that your watch, year out, the Oyster Perpetual silently, accurately, serves, and then ask yourself if it is not similar to the untiring human heart. And you can *buy* an Oyster Perpetual. . . .

ROLEX

S.C.M.P



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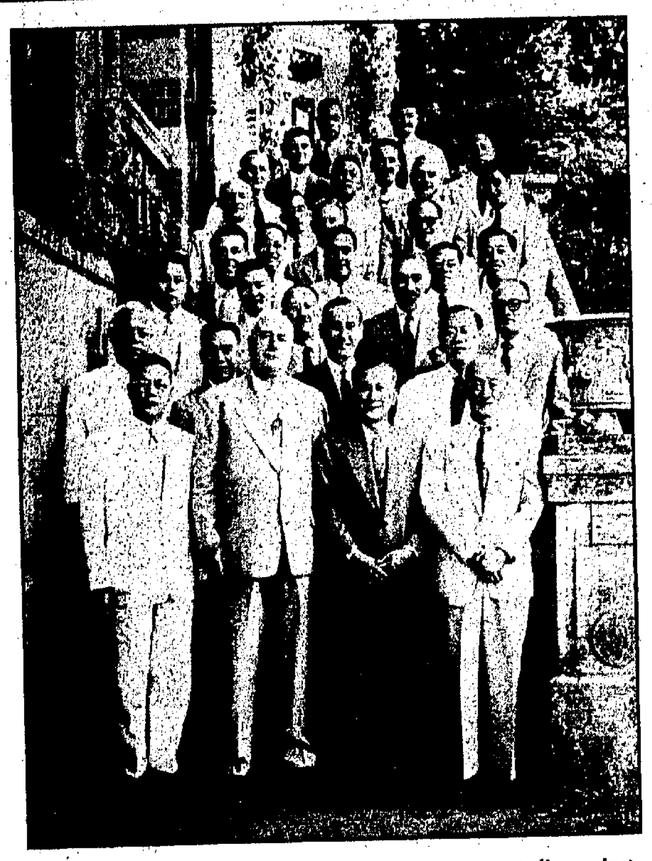
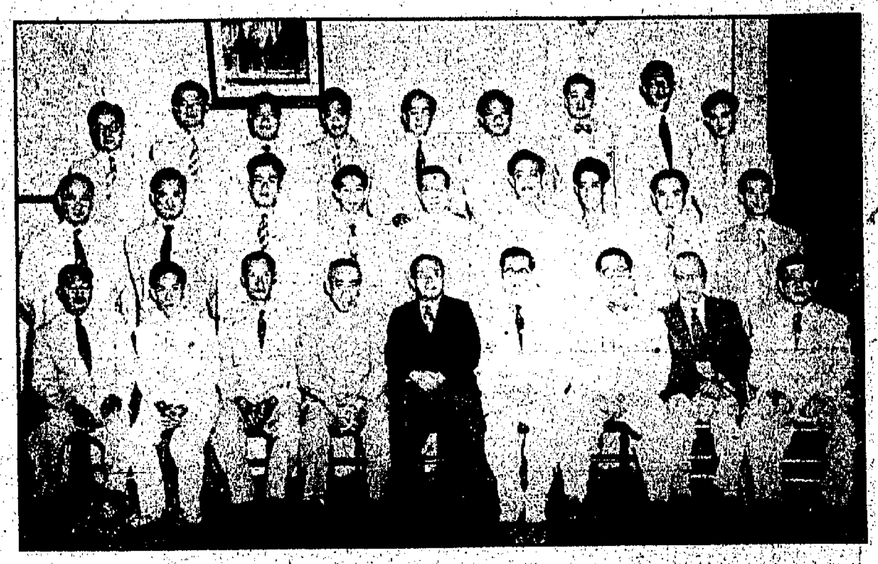


DR Arthur W. Woo (second from right) was host at dinner last week to senior officers of Rotary Clubs in this area. Among those who attended were Rotarians from Macao and Taipeh.



PAST students of the Penang Free School gathered at the Hongkong University Alumni Association recently to celebrate the 135th anniversary of the founding of the institution. Seated in centre is Mr Tan Kiar-lew, who flew from Penang to join in the occasion. (Jimmy Foo)

THE Executive Committee of the Hongkong Council of Women at a tea party in honour of their Chairman, Mrs Li Shiu-pui (third from left), who is embarking on a round-the-world tour. (Roy Tsang)

●

LEFT: Picture taken after the wedding of Mr Maurice Derek Sargant and Miss Joyce Edith Cottam at Christ Church. (Mainland Studio)

THE Confucius Association Division of the St John Ambulance Brigade, winners of the Wong Kang-sai Shield for efficiency at last Sunday's competition. (Staff Photographer)

WELL-KNOWN residents who returned to the Colony from leave by the RMS Canton on Monday. Sir Arthur and Lady Morse are seen in upper picture. Lower photo is of Mr D. W. MacIntosh, Commissioner of Police (left), welcomed back by Mr A. C. Maxwell, Deputy Commissioner (right) and Mr K. A. Bidmead. (Staff Photographer)

MR Wong Shiu-chuck and Miss Laura Chan, whose wedding took place last Saturday at All Saints Church, Homuntin. (Staff Photographer)

MR Tsui Pui-kan and Miss Ng Chui-yu snapped after their wedding at the Registry last week. (Staff Photographer)

MARRIED at the Chinese Baptist Church last Saturday: Mr Peter Chen and Miss Lydia Hsu. (Staff Photographer).

MR Olaf Tellefsen, newly arrived Consul for Norway, formally took over his duties last week from the outgoing Consul, Mr Knut Myre. In picture are (from right) Mr Tellefsen, Mr Myre, Mrs Tellefsen and Pastor Nielsen of the Norwegian Mission to Seamen. (Mainland Studio)

BELOW: Photographed at their engagement party, given at the Peninsula Hotel, are Mr James K. M. Hsu and Miss Mildred Wang.

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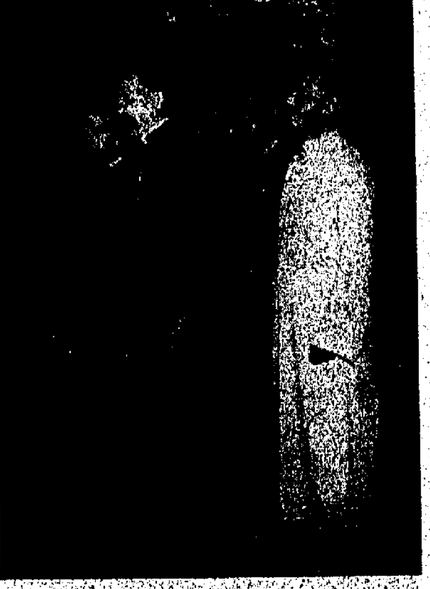
SCENE from the Hongkong Stage Club production of Terence Rattigan's popular play, "French Without Tears." Shown are (from left) Bill Phillips, Peter Scales, Jeffery Gardener, Teddie Bell and, in centre, Patricia Denholm. (Ross Miller)

PART of the large gathering at the first dance sponsored by the newly-formed International Youth Group at the European YMCA last week. (Staff Photographer)

MEAL-TIME with the Army in the New Territories. Lining up for chow during an exercise, in upper picture, are men of the 35th Field Battery, R.A. Also queueing for their share of bread and marge are some village children. The man with the soft spot for the youngsters is Bdr W. Hill of Cardiff. (Ross Miller)

MR Francisco W. Reis and Miss Gloria Cecilia Castilho leaving the Rosary Church after their wedding last Sunday. (Staff Photographer)



ARCHBISHOP Anthony Ribeiri, Apostolic Internuncio to China, visited the Salesian School during the week and inspected an exhibition of work produced at the school. (Ming Yuen)

FAMILY group taken after the christening, at the Norwegian Seamen's Church, of little Birthe, daughter of Mr and Mrs H. Dreyer. (Mayfair)

PICTURE taken at the third birthday party of Norah Doreen, daughter of Mr and Mrs J. R. Kelly. (Golden Studio)

MISS Norma Lynch and Lt-Col Robert F. Layton, US Air Liaison Officer (right), announced their engagement at a party given at the Correspondents' Club. Seen with them is Mr Walter P. Macnaughy, US Consul-General. (Staff Photographer)

RIGHT: The Hongkong Chinese football team which recovered the Ho Ho Cup from Malaya during the all-Chinese interport last Saturday. (Staff Photographer)

THE Argentine Consul in Hongkong, Mr A. J. de Souza, kissing the ring of Archbishop Job Cheng, who officiated at the Solemn High Mass sung at the Rosary Hill Chapel last Sunday for the recovery of Senora Eva Duarte Peron, wife of the Argentine President. (Staff Photographer)

A very successful bazaar was held last week at St Mary's Church. Picture shows one of the busy stalls. (Staff Photographer)

●

RIGHT: Picture taken on the occasion of the visit of His Excellency the Governor, Sir Alexander Grantham, to the Tung Wah Hospital on Thursday. (Staff Photographer)

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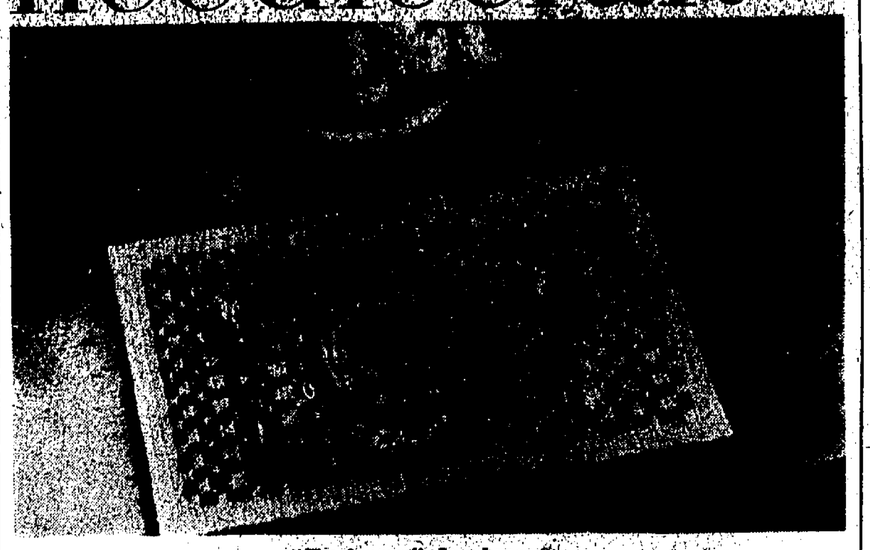

"Checkmates" Luncheon Set

MADE in white, and patterned with a shade to harmonize with your dining room decor, a set of place mats does nice things for your table on such informal occasions as the luncheon, the bridge party, the buffet supper. Crochet them yourself, and you'll take double delight in their ownership. Photo and directions courtesy of Bucilla Yarns.

ABBREVIATIONS

rpt ..... repeat
st (s) ..... stitch (es)
ch ..... chain
s c ..... single crochet
*, or ★ ..... these symbols indicate the directions immediately following are to be repeated a given number of times in addition to the original
"Work even" means to work without increasing or decreasing, keeping established pattern.

This set consists of 5 Mats, each approximately 12 inches by 18 inches.

MATERIALS: Wonder-Knit, 12 skeins White No. 11 (A); 6 skeins Contrasting Colour (B). Steel Crochet Hook, Size O.

GAUGE: 5 sc=1 inch; 5 rows=1 inch.

MAT (Make 5): With A ch 63, 1 sc in 2nd ch from hook and in each remaining ch; (62 sc in row). ROW 2 — Ch 1, turn (begin all rows this way); 1 sc in each st across. Rpt row 2, 3 times.

ROW 6—1 sc in each of first 5 sts, lay a strand of B on top of work, working over B, with A 1 sc in each of 2 sts, ✱ work off last sc with B (always change colour this way); with B (over A) 1 sc in each of 3 sts, with A (over B) 1 sc in each of 2 sts; rpt from * 8 times, with B (over A) 1 sc in each of 3 sts, with A (not working over B) 1 sc in each of 7 sts ✱.

ROW 7—With A (not over B) 7 sc, * with B (over A) 3 sc, with A (over B) 2 sc; rpt from * 9 times, with A (not over B) 5 more sc. ROW 8—With A (not over B) 5 sc, * with B (over A) 2 sc, with A (over B) 3 sc; rpt from * 9 times, with B (over A) 2 sc, with A (not over B) 5 sc. Rpt row 8 twice. ROW 11—With A (not over B) 5 sc, with A (over B) 2 sc; rpt between *'s of row 6. ROW 12—Rpt row 7. Rpt last 5 rows 15 times, fasten off B. Rpt row 2, 5 times, fasten off.

CHICKEN TO TICKLE THE JADED PALATE

By IDA BAILEY ALLEN

ANY "doubting Thomases" should have seen the gorgeous array of chicken dishes displayed at the recent "Chicken USA" dinner given by the National Poultry and Egg Board in New York City.

Judging by the chicken recipes, the governors' wives like to cook chicken, too. Today we're giving you several of these recipes; take your choice for dinner.

Tossed Green Salad
Chicken of Your Choice
Mashed Potatoes
Creamed Onions
Ice Cream on Cake Squares
Coffee, Tea or Milk
All Measurements Are Level
Recipes Serve Four

Note: Dressed weight chicken is used in the following recipes.

Barbecued Broilers

Favourite of Governor Frederick G. Payne—State of Maine

Wonderful for dinner indoors or outside.

First make the following barbecue sauce: Combine 1 c. water, ¼ c. tarragon vinegar, 1 tbsp. sugar, 2 tsp. hickory salt, 1 tsp. paprika, ½ tsp. black pepper, ½ tsp. dry mustard and 2 section garlic. Add ¼ c. butter and heat until it melts. Split 2 good-sized broilers down the back and make a lengthwise cut through the breast. Dip the broiler halves in the barbecue sauce. Place skin side down on a barbecue rack, or preheated grill, 4" from the heat. Broil 40-50 min. turning often by means of tongs or 2 spoons. Do not pierce the skin with a fork. Baste with the barbecue sauce at each turning.

Chicken With Stuffing

Favourite of Governor Luther Youngdahl — State of Minnesota

The bird goes farther with this substantial meat stuffing.

Dust a 4 lb. roasting chicken inside and out with salt; stuff loosely with celery - sausage stuffing. Truss as usual. Rub all over with a thin layer of 2 tbsp. butter or margarine mixed with 2 tbsp. flour. Place on a roasting rack, breast side down. Roast in a hot oven, 400 F. until beginning to brown. Then turn breast-side up and continue to roast from 1½ to 2 hrs., or until fork-tender in the thickest part, and golden brown in colour. Baste occasionally with a little melted butter or margarine.

Celery-Sausage Stuffing: Break ½ lb. pork sausage into bits and brown. Do not drain. Then add 5 c. medium-fine stale bread crumbs, 2 tsp. salt, ¼ tsp. sage and ¼ tsp. poultry seasoning or thyme; moisten with ½ c. heated milk. Add ½ c. fine-chopped onion and 1½ c. fine-chopped celery. Instead of stuffing, this may be baked separately in oiled low qt.-sized casserole.

Chicken Hungarian Style

Favourite of Governor Lee E. Emerson—State of Vermont

Flavourful and easy to serve.

Cut up a 3 to 3½ lb. roasting chicken as for fricassee. Roll in ¼ c. flour mixed with ½ tsp. salt and ½ tsp. pepper. Melt 4 tbsp. fat in a good-sized frying pan. Brown the chicken in the fat, turning often; sprinkle with 1 tsp. paprika as it browns. Then add 1 peeled minced section garlic and 1 minced peeled onion. Pour in 1 c. light cream, cover and slow-cook 45 min. to 1 hr., or until tender. Add ½ tsp. paprika as it cooks. If desired, this may be baked from 1¼ to 1½ hrs. in a moderate oven, 350 F.

Chicken Mexican

Favourite of Governor Frank A. Barrett—State of Wyoming

Just the thing to make one chicken serve a crowd.

Boil or pressure-cook a (4 lb.) chicken until tender. Drain, and save the liquid. Cool the chicken; cut in small dice. Next heat 2 tbsp. olive oil, and in it slow-fry 1 chopped peeled onion, 1 chopped peeled section garlic, 1 chopped seeded green pepper and 1 c. sliced celery. Add 1 (No. 2½) tin tomatoes, ½ tsp. curry powder, ½ tsp. salt and ¼ tsp. pepper. Simmer 1 hr. Add the chicken, ½ c. sliced blanched almonds, 2 c. whole kernel corn (or 1 (No. 2) tin drained corn kernels), 1 c. fresh cooked mushrooms or 1 (6 oz.) tin sliced mushrooms and 1 c. pitted ripe olives. Next boil 1 lb. egg noodles in the chicken broth. (If necessary add extra water.) Arrange the noodles in layers with the preceding mixture in a 3 qt. boiled shallow casserole. Cover with ¾ c. grated sharp cheese or cheese-food. Heat slowly at 250-300 F. Allow about 1 hr.

Chicken In Gravy

Favourite of Governor Len B. Gordon—State of Idaho

Try this when the family is large and the budget small. Plenty of good gravy is the secret.

Simmer a 3 to 3½ lb. stewing chicken or old hen and the giblets, from 2½ to 3 hrs., or until very tender. (Or pressure-cook 40 min. at 15 lbs. with 1 qt. boiling water and 2 tsp. salt.) Lift the chicken from the broth. Cool and remove the meat from the bones. Fine-chop the giblets, removing any tough membranes. Blend ½ c. flour and ½ c. cold milk or water to a smooth paste with no lumps. Then slowly stir into 4 c. of the warm or cold broth (not boiling). Stir and cook until thickened. Boil 5 min. Season to taste with salt and pepper. Add the chicken and giblets. Serve over hot biscuits or noodles.

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TEST WASHABILITY OF SLIPCOVERS

By ELEANOR ROSS

WASHING a slipcover does seem a big task, but it can be done and successfully, too, that is, if the fabric is guaranteed washable and if it is colour-fast. If there is any doubt, the fabric should be tested.

To determine whether a fabric such as glazed chintz, is washable, find an inconspicuous spot on the slipcover and rub it briskly with a damp cloth. If, when dry, the spot is lustreless and limp, the glaze or finish is not durable, and the fabric won't wash.

Colour-Fast Test

For a colour-fast test, good but not infallible, snip a piece of fabric from an inside seam. Handwash in jar of lukewarm suds. Rinse well in lukewarm water. Dry between two layers of white fabric. If the water isn't noticeably coloured, if the colour has not come off onto the white cloth, and if the sample isn't obviously faded, then it's usually safe to launder the slipcover.

Any fabric that doesn't answer such tests or isn't tagged as to washability, etc., should be sent to a good dry-cleaning establishment.

Before washing the slipcover, give it a thorough shaking to remove as much loose dust as possible; carefully brush inside seams, and around piping, binding, pleats or flounces.

Close Slide Fasteners

If there are slide fasteners, close them, and if there are any tears or rips, mend same. If there are any very soiled spots, treat them with soap jelly.

Only one sofa cover or two chair covers should ever be loaded into an automatic washer at one time. Put the centre portion in first, then fold in the ends; don't just dump the article. Follow manufacturer's instructions for washing slipcovers in your machine.

When washing in a non-automatic washer or by hand, do not leave cover to soak. Use soft, warm water (120 F.) and a good detergent or enough soap to make 2 to 3 inches of standing suds. Wash no longer than 5 to 7 minutes, then rinse three times in warm water, twice in lukewarm water; spin dry or set wringer at "medium" or "silk."

Dry Quickly

Since colours tagged "fast" have been known to move when a fabric is allowed to remain in water or to lie around wet, it is absolutely essential to dry a slipcover as quickly as possible. Use an automatic clothes dryer if such is available. If not, hang slipcover on two parallel crossbars or a drying rack, or pin carefully to two parallel clothes-lines. Throw front of chair seat over one bar, the top of chair back over the other.

An electric fan placed about three feet away from slipcover speeds up indoor drying nicely. The fan should be placed between front and back of cover, never directly into either portion. Remove cover before it is completely dry, and iron it immediately.

Only flounces and pleats require careful ironing. Do these after body of slipcover has been given a nice once-over. If it is a properly fitted cover, it should actually "iron itself" when replaced on chair or sofa.

Household Hint

For safety's sake and to avoid fires, don't keep explosive cleaning fluids in the house. Use only such fluids as are labelled "Safe" on the tin. Never clean with gasoline. Cloths saturated with oily polishes, paints or wax should be kept in closed metal containers. Dispose of any that are not necessary. Keep waxers and floor mops in cool, open places.

How to Use Herbs

HERBS may be used fresh, dried or powdered: 1 tablespoon any minced fresh herb=1 teaspoon of a dried herb, or ½ teaspoon powdered herb.

Always reconstitute a dried herb by steeping it 5 minutes in barely enough hot liquid to cover. Use water or stock for soups and most sauces; milk for a cream sauce; lemon or fresh lime juice for salads. Add both the liquid and herb to the food.

To Keep Herbs Fresh: Rinse in cold water, dry on paper towels; place in a glass jar and refrigerate.

To Mince Fresh Herbs: Use kitchen scissors.

Fines Herbes: A French term, meaning a mixture of delicately flavoured herbs, such as parsley, chervil, savoury and burnet; always added at the end of the cooking.

Strong Herbs: Such as sage, basil, mint, dill, rosemary, thyme and marjoram; always added during the cooking.

Bouquet Garni: This consists of a sprig of parsley, a stalk of celery, a sprig of thyme and sometimes a leek, and a bay leaf all tied together. It is cooked in soup or with boiled fish or meat to season it. A bouquet garni is a convenience, because when the food is cooked, you lift out the bouquet garni, and so do not have to strain the liquid."

Walking, Bargain Beauty Aid

Be sure shoes are the proper size. For walking select a pair of low-heeled oxfords with soles of flexible leather.

WALKING is just something that women don't do any more. They may have to tramp the domestic treadmill in the home, but that is not the same as getting out in the fresh air and hoofing it. They must always have transportation of one kind or another.

Walking keeps your muscles in form. It airwashes your lungs, orders your circulatory streams to march, has a favourable effect upon the digestive motors and the skin. Costs nothing; just a little time.

Seven League Boots

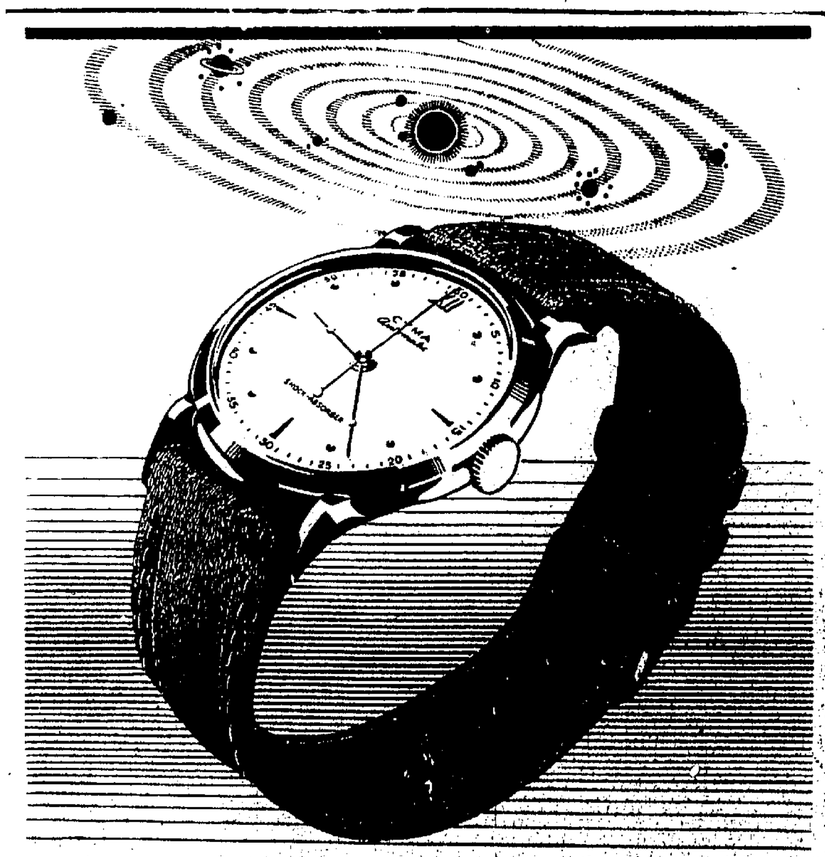
This is a good time of the year to put on your seven-league boots and see how far you can travel under your own steam. Take a look-see at the world around you. It will pep up your spirits, if they happen to be trailing their feathers in the dust.

One reason why women don't do more walking is that most of them have pedals that have been so abused that locomotion is not comfortable. Ill-fitting shoes are the main cause. Next time you look for women-casings see that they are the right size, that toes have wiggling room, that the soles are of flexible leather that gives freedom of movement.

The Ideal Shoe

The medical profession, members of which are always bawling women out for crazy shoes that give no support, considers a low-heeled oxford, equipped with leather uppers as the ideal shoe for getting places. It is also the correct selection for the footloose wife who chases hither and yon during the day answering door and telephone bells, feeding the cat in and the dog out, making beds, pushing the cutter sweeper.

When walking, keep your spine erect, chest forward, your chin up, eyes on the road ahead, swinging your arms freely. Take a brisk, easy stride, not a mincing, tottering one. Walk with your whole body, not with your feet alone. Walking properly is a joy. It is the foundation of ... [illegible] ... you feel like a million dollars. Try it and see.



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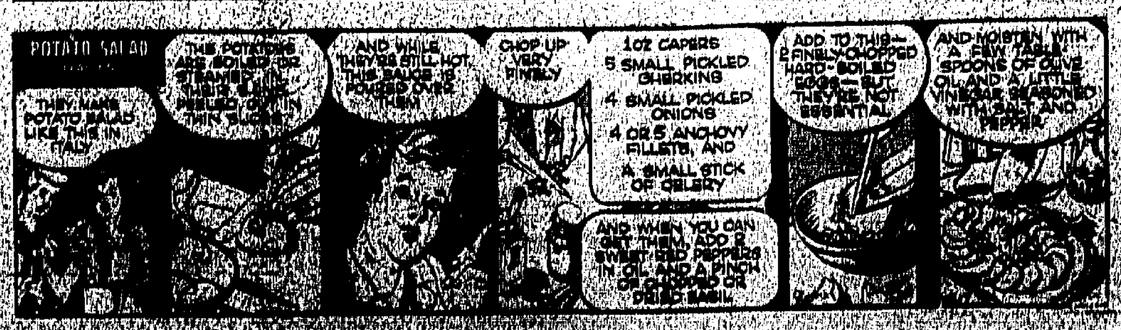
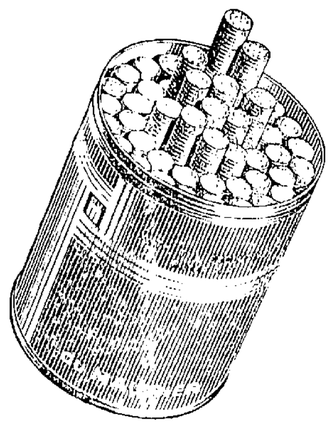


Smoke to your throat's content



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Divergencies Of View Over Conduct Of War

CHAPTER 18 OF "CLOSING THE RING," THE FIFTH BOOK OF WORLD WAR II MEMOIRS

By Winston Churchill

Early in November, 1943, Mr Churchill had learnt that President Roosevelt favoured the appointment of Gen. Marshall as Supreme Commander both of the 1944 cross-Channel operation ("Overlord") and of the Mediterranean campaign.

Mr Churchill had conveyed through Field-Marshal Sir John Dill, British representative on the Combined Chiefs of Staff in Washington, his strong objections to this suggestion.

As I had heard no more about the plans for the Combined Command of "Overlord" and the Mediterranean, I assumed that the British views had been accepted. But on Nov. 25 during our stay in Cairo the proposal for one overall Supreme Command was presented to us by the American Chiefs of Staff in a formal memorandum.

We immediately encountered strong opposition from the British members. Both they and I recorded our views in writing. We felt that our American colleagues were impressed by the arguments used. They realised that this proposal meant virtually the end of the Combined Chiefs of Staff control. There would be the Super Supreme Commander, who would to a large extent take the authority from their hands. They therefore dropped the subject from the Staff discussions on the understanding that it must be settled between the heads of Governments.

British Staff's reaction

There was no doubt that the President and the American High Command felt strongly that a Supreme Commander should be appointed to command all the United Nations operations against Germany, both from the Mediterranean and the Atlantic.

They still wished to see a commander for Northwest European operations, a commander of the Allied forces in the Mediterranean, and above both a supreme figure who would not only plan and conduct the war in both theatres, but move the forces from one to the other as he might think best.

It must be remembered that we not only had at that time, and were bound to have for many months to come, a very large superiority in all the forces, Army, Navy, and Air, but also that with Alexander's and Montgomery's victories in Tunis and the Desert our reputation stood high.

The proposal was presented to us on Nov. 25 by the United States Chiefs of Staff in a formal paper. The rejoinder of the British Chiefs of Staff was as follows:

This proposal has immense political implications, and is clearly a matter for the most earnest consideration of the United States and British Governments. Nevertheless the British Chiefs of Staff must say at once that, from the military point of view, they profoundly disagree with the proposal. Their reasons are set out in the paragraphs that follow.

Total war is not an affair of military forces alone, using the word "military" in the widest sense of the term. There are political, economic, industrial, and domestic implications in almost every big war problem. Thus it seems clear that the Supreme Command for the war against Germany will have to consult both the United States and the British Governments on almost every important question.

In fact, it boils down to this, that he will only be able to make a decision without reference to high authority on comparatively minor and strictly military questions, such as the transfer of one or two divisions, or a few squadrons of aircraft, or a few scores of landing-craft, from one of his many fronts to another. He will thus be an extra and unnecessary link in the chain of command.

Deplorable consequences

There is no real analogy between the position of Marshal Foch in the last war and position now contemplated for the Supreme Commander against Germany. Marshal Foch was responsible only for the Western Front and the Italian Front. His authority did not extend to the Salonika Front, the Palestine Front, or the Mesopotamia Front.

Under the arrangements now contemplated the Supreme Commander will have not only "Overlord" and the Italian Front under his authority, but also the Balkan Front and the Turkish Front (if this is opened). There must be some limit to the responsibilities which Allied Governments can delegate to a single soldier, and the sphere now proposed seems to exceed these limits considerably.

The United States Chiefs of Staff propose that the decisions of the Supreme Commander should be "subject to reversal by the Combined Chiefs of Staff." If the main object of this new arrangement is to ensure rapid decisions, it looks as though the above proviso will lead to deplorable consequences.

Instances will occur in which the Supreme Commander has issued orders, and the troops have marched in accordance with these orders, only to be followed by a reversal of the order by the Combined Chiefs of Staff and consequent confusion.

Again, it may happen that the British Chiefs of Staff agree with a decision taken by the Supreme Commander, while the United States Chiefs of Staff totally disagree with it. What happens then?

Or, again, the Combined Chiefs of Staff may wholeheartedly support, on military grounds, a decision taken by the Supreme Commander, only to find that one of the Governments concerned is not prepared to ratify it. Then what happens?

If the Supreme Commander is going to exercise real control, he will need to assemble the whole paraphernalia of Intelligence, Planning and Administration on an unprecedented scale. This staff will mostly be a gap piled between the heads of commands and the Combined Chiefs of Staff.

Answer handed to President

I WARMLY approved of this paper, and developed the arguments still further in a note which I wrote the same day.

The difficulties and shortcomings in our conduct of the war since the Battle of Salerno have arisen from the divergencies of view between our two Staffs and Governments. It is all very well now these divergencies would be removed by the appointment of a Supreme Commander working under the Combined Chiefs of Staff and liable to have his decisions reversed by them.

On the other hand, if the power of decision is in fact accorded to the Supreme Commander the work of the Combined Chiefs of Staff would be virtually superseded, and very great stresses would immediately arise between the Governments and the Supreme Commander. Without going into personalities, it is greatly to be doubted whether any single officer exists who would be capable of giving decisions over the vast range of problems now dealt with by the heads of Governments assisted by the Combined Chiefs of Staff.

The principle which should be followed as far as possible between allies of equal status is that the command in any theatre should go to the ally who has the largest forces deployed or about to be deployed there. On this it would be natural that the command in the Mediterranean should be British and that the command of "Overlord" should be American.

If the two commands are merged under a Supreme Commander the British would have available against Germany in May [1944] decidedly larger forces than the United States. It would therefore appear that the Supreme Command should go to a British officer. I should be very reluctant, as head of His Majesty's Government, to place such an invidious responsibility upon a British officer.

If, on the other hand, disregarding the proposed ratio of forces involved, the Supreme Command was given to a United States officer and he pronounced in favour of concentrating on "Overlord" irrespective of the injury done to our affairs in the Mediterranean, His Majesty's Government could not possibly agree.

The Supreme Commander, British or American, would therefore be placed in an impossible position. Having at that date the whole world one responsibility of pronouncing and being overruled by one Government or the other, he would have little choice but to resign. This might bring about a most serious crisis in the harmonious and happy relations hitherto maintained between our two Governments.

This paper I handed to the President before we sat down to dinner, and I was interested to hear what his answer would be. I had learned from private sources that the American Chiefs of Staff would fully endorse it, although it might arise between our Combined Staff organisation and the new supreme general, and that after weighing our arguments they were by no means wedded to the plan.

Neither the President nor any of his immediate circle referred to the matter in any way on the occasion, formal and informal but always friendly, when we came into contact. I therefore rested under the impression that Gen. Marshall would command "Overlord," that Gen. Eisenhower would succeed him in Washington, and that it would fall to me, representing His Majesty's Government, to choose the Mediterranean commander, who at that time I had no doubt would be Alexander, already waging the war in Italy. Here the issue rested till we returned to Cairo.

Thanksgiving dinner

THANKSGIVING Day, Nov. 25 is a feature in American life. Every soldier in the American armies is supposed to eat turkey on that date, and most of them did in 1943. Ample supplies of turkeys for all the United States Staffs at Cairo had been brought out in the President's ship.

Mr Roosevelt invited me to join him at dinner in his villa.

(Continued on Page 16 Col. 1)

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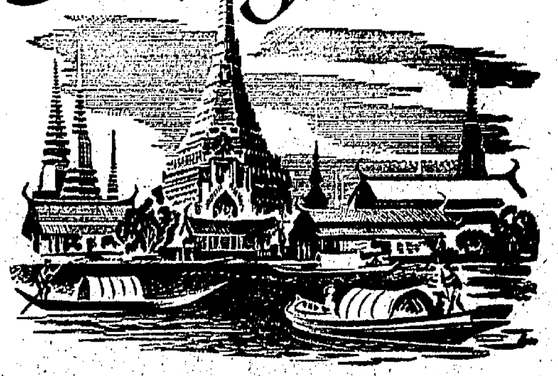

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Mr. MID-ATLANTIC

An American takes over an Oxford College . . . and finds merit in tea at 4.30, as well as in pumpkin pie

MICHAELMAS TERM brings Professor Arthur Lehman Goodhart to University College, Oxford, as the new Master. He takes the honour as nothing extraordinary: "An American and an English academician speak the same language, almost every national barrier is down. This is true to a degree that an English and an American business man would find hard to believe."

Sixty, smoking a pipe, wearing pince-nez, he picked his way among rolled carpets and ladders—through the reception rooms and library of his new home, the 17-room Master's Lodgings, "Under that tree," he said, pointing into the Fellow's garden, "is supposed to be where Shelley wrote some poems."

Though he visits America each year, Professor Goodhart has called England his permanent home for 31 years. He remains indubitably American, but is both a KC (1934) and a KBE (1948), which strikes his countrymen as no mean feat. He still beats his sons at tennis. Usual working hours (for editing and writing) are from nine p.m. until past midnight, but his breakfast is never later than eight o'clock. Now, in his new position as Master, he has a secretary for the first time.

He speaks deliberately, with a "mid-Atlantic" accent. His three sons, schooled both in America. (Hotchkiss) and in England (Eton) sound unmistakably English. He likes the English and their customs, retains his American personality and citizenship, is as much at home as speaker at an ambassadorial banquet as he is with a group of undergraduates around the fire at Whitebarn, his 20-roomed house on Boar's Hill, near Oxford.

PROFESSOR GOODHART ...without the Sir

Naturalness, a sense of humour, he believes, lead to real Anglo-American understanding. An anecdote he likes to relate is set in a railway carriage—an Englishman, behind his newspaper, an American on the edge of his seat, eager to converse. "Do you mind if I talk to you?" says the American at last. The Englishman, eyeing him narrowly, replies: "What about?"

★

Goodhart abhors Anglo-American propaganda as too self-conscious. He would rather the American visitor to Britain "hop on a bike and cycle to the nearest village pub." So it is not surprising, on the American Thanksgiving Day, to find turkey and pumpkin pie on the Goodhart table—but also tea at four-thirty. Or to find him, in 1943, President of the American Outpost in Great Britain, founded to promote American aid to Britain "short of nothing." Or just last April campaigning, as President of the Pedestrians' Association, for sanity on English highways. Highway signs, he claims, are too courteous. *"Those posters might as well read: 'Please do not kill our children. It is rude to do so.' What we need are a few good threats."*

Even in his own home and training, Professor Goodhart has Anglo-American ties. After a Yale degree he came to Cambridge for an English BA. During his time at Trinity he met Cecily Carter, an undergraduate at Newnham reading history, niece of a Cambridge divinity don. Today Mrs Goodhart, tall, fair, husky-voiced, matches her husband's enthusiasm for Americans and Englishmen. Her eldest son, Philip, at 24 a Tory candidate for Consett, Co. Durham, now in Fleet Street, is married to the niece of the late John Winant, former U. S. Ambassador to Britain.

Mrs Goodhart is a vigorous hostess. Her tennis parties and teas are famous. Most foreign students who land at Oxford also land eventually at Whitebarn. When the Goodharts give a Saturday evening dance, hired cars invade Oxford, scoop up 40 guests or so from the colleges, and whisk them out to Whitebarn, where the long library is cleared, music is playing, and a spectacular buffet waits in the next room.

In the war, Goodhart conceived the idea of the Oxford University Leave Courses for British and Allied Forces. Result: more than 7,000 Servicemen were provided with a place to live at Oxford, lectures, brains trusts, tours. The military, encouraged to indulge their curiosity, asked for talks on everything from eastern religions to sewage disposal.

★

Professionally, A. L. Goodhart is at the top. (It runs in the family. One uncle was governor of New York State, another was chief judge. His father became a millionaire on the New York Stock Exchange.) Among lawyers he is known as a "common-sense jurist." His articles are forthright, original. A famous essay affirming the legality of the 1926 General Strike affected subsequent legislation in trades disputes. But he is best known as an expert on Anglo-American case law.

As an American KBE, Goodhart does not use his title. He likes to recall the time he confounded the Royal Empire Society by repeated reference to Sir Winston Churchill. Sir Winston, he at last patiently explained, was an MP, father of the great Duke of Marlborough. But as he dines with his college at the opening of term, it matters little that Arthur Goodhart might be a "Sir" or that he has been a "prof," or that he happens to be an American. He will be called simply "The Master, of Univ."

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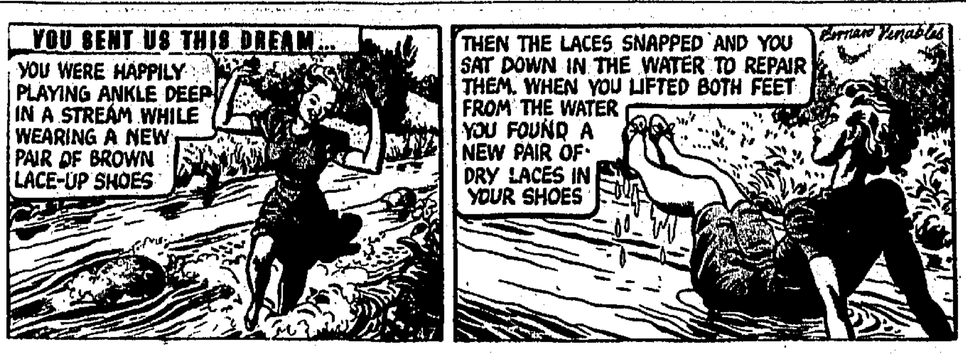


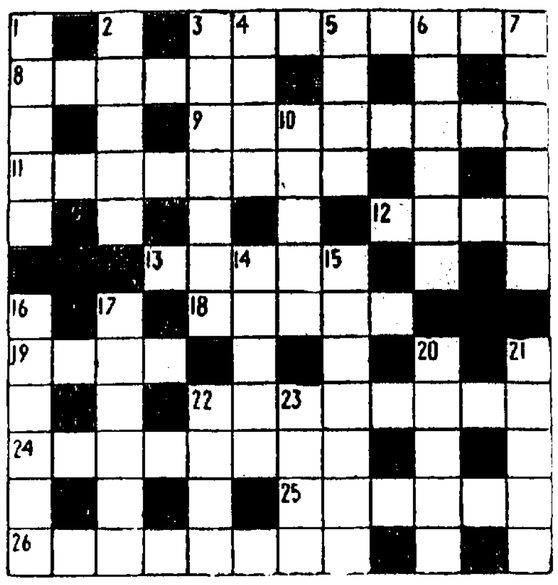
By now you probably know that water commonly symbolises the unconscious mind: to paddle in it is to indulge in fantasy and wishful thinking.

Your new brown lace-up shoes on the contrary—ESPECIALLY the lace-ups—represent respectability, conventions, formality.

Here is a conflict between your conscious mind and your unconscious mind: between reality and wishful thinking. When your laces snap, wishful thinking gets the upper hand: when you find a new pair of laces, reality regains the upper hand.

Looks as if you can't help being respectable, however much you try otherwise.

A British Crossword Puzzle



ACROSS

3 Dislodge (8)
8 Brought about (6)
9 Nice (8)
11 Aromatic (8)
12 Uninteresting (4)
13 Precipitous (5)
18 Enlist (5)
19 Sword (4)
22 Take away (8)
24 Changeable (8)
25 Pressing (6)
26 Disorganises (8)

DOWN

1 Scratch (5)
2 Direct (5)
3 Exhaust (7)
4 Lazy (4)
5 Fuel (4)
6 Warning (6)
7 Praises (6)
10 Record (5)
14 Boredom (5)
15 Advertisements (7)
16 Ardent (6)
17 Vault (6)
20 Hesitate (5)
21 Condition (5)
22 Stupefy (4)
23 Colour (4)

YESTERDAY'S CROSSWORD: Across. — 3 Mattress, 7 Alibi, 8 Stirring, 10 Trader, 13 Secured, 15 Mire, 17 Merited, 18 Reredos, 20 Alas, 21 Residue, 26 Record, 27 Generate, 28 Drove, 29 Suddenly. **Down:** 1 Waits, 2 Lilac, 3 Miser, 4 Tart, 5 Elicit, 6 Signed, 9 Tremor, 11 Revel, 12 Dupes, 14 Desert, 15 Mimic, 16 Recur, 18 Ranges, 19 Rained, 22 Seedy, 23 Donor, 24 Edges, 25 True.

George Malcolm Thomson on BOOKS

This girl went to pieces in New York

BUTTERFIELD 8. By John O'Hara. Cresset. 12s. 6d. 268 pages.

IT has taken this American novel just 16 years to cross the Atlantic Ocean, the record slow-motion west-to-east literary crossing of our time. No doubt it was thought that British sensibility needed a toughening process before it could withstand the impact of O'Hara's prose, people and story. Especially story.

Having proved by a stoic resistance to recent assaults by members of the literary strong-arm squad that our nerves are now up to requirements, O'Hara's idyll is unleashed on us. The question is: Was it worth waiting for?

Answer: We have waited too long. The ugly story is set in New York's speak-easy world during the last feverish years of Prohibition. That gives it a mildly historical rather than an acutely topical interest.

It centres on Gloria, a degenerate "Society girl," given to the bottle, drugs and promiscuity. It is said in her defence that she was corrupted, aged 11, by a middle-aged man, ever since when Gloria has been slightly psychopathic (ample evidence provided).

Now it seems that happier days lie ahead. A business man named Liggett breaks with his wife and offers Gloria marriage. But before he can commit this rash act, Gloria tumbles off the deck of a coastal steamer and is drowned.

Her story bears a sufficient resemblance to the real-life drama of a girl named Starr Faithfull who was corrupted (aged 11) by a man who set led £4,000 on her. Her body (aged 25) was found on a beach in Long Island in June, 1931.

Murder or suicide? Could have been either.

THE HOUSES IN BETWEEN. By Howard Spring. Collins. 15s. 576 pages.

ALERT and indefatigable Spring writes 220,000 words and in a steady jog-trot tells the life-story of Sarah Undridge, who lives to be 99.

First scene of the novel is the opening of the Great Exhibition of 1851. Practically every public event of the following 90 years is recorded except the Charge of the Light Brigade (obliquely referred to in a quotation from Tennyson).

Spring takes his title from an old music-hall song, "You could see the Crystal Palace if it wasn't for the houses in between." You could see this novel if it wasn't for the pages in between.

SCHOOL FOR LOVE. By Olivia Manning. Heinemann. 10s. 6d. 232 pages.

OLIVIA MANNING is a writer who goes her own way, picks her own subject and handles it in a way that owes little to imitation of others.

Her Miss Bohun, who lives in Jerusalem waiting confidently for the Day of Judgment, appears to be a monster of selfishness and hypocrisy. She overcharges a poor little orphan for his board and tricks an elderly lodger out of his room.

The SNAPSHOT GUILD

Here's a shot any boy or girl might make with a simple camera —and have fun doing so.

FOR A 12-YEAR-OLD

ONE of our readers has written in asking about box cameras. He's planning to get his daughter a camera for her birthday soon. "I wonder," he writes, "if a box camera is the camera for her. She'll be twelve years old and has never really used a camera before."

I'm taking it for granted that when my correspondent uses the term "box camera," he refers to any simple, fixed-focus camera—not only the common, box-shaped one—but the fixed-focus reflex type with the large viewfinder. And my answer is "yes." I know of no better way to learn photography than to start out using the simplest type of camera.

For picture taking is fun. With a child beginning to make snapshots, it's more fun the easier it is. Certainly, a fixed-focus camera is the easiest camera to use. It has limitations, yes—it can't, for example, stop fast action. But used within its limitations a fixed-focus camera gives excellent results.

Remember, with a camera of this type there's no need to fret about focus. Any subject six feet or farther away from the lens is in focus. And exposure's pre-set. All you need do to make a picture is line up the subject in the viewfinder and release the shutter. It's as simple as that. And with the modern, built-in flash, such a camera is used day or night.

Using such a camera anyone can learn the simple fundamentals—how to load and unload the camera, to always advance the film between shots, to hold the camera steady when shooting, to be sure the subject is centred in the finder. And, as interest progresses, one can use attachments for making close-ups or filters for scenic views.

In fact, some of the finest landscapes I've ever seen were made by a man who never uses any camera but a box camera. And there's an old axiom, too, that if you can't make acceptable pictures with a box camera—always within its limitations—you won't be able to make them with any other type of camera. So it's a good way to start.

—John van Guilder

POCKET CARTOON
by OSBERT LANCASTER

"Will someone kindly tell me just who it was who filled up Daddy's occupation as 'Professional hypochondriac with schizophrenic tendencies'?"

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Through Tickets for the 2nd Day (at $20 each) may be obtained at the Compradore Office of the Treasurers, 1st Floor, Telephone House, also tickets for the Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Pearce Memorial Cup" 1952.

Through tickets received for this Meeting but not paid for by 10.00 a.m. on Friday, 19th October, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Office at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:

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Dividends will be paid on the winning and placed ponies so declared by the Stewards when the "All Clear" is given. The "All Clear" signal will be indicated by a white light and/or a white sphere at the Totalisator Tower. BACKERS ARE ADVISED NOT TO DESTROY OR THROW AWAY THEIR TICKETS UNTIL AFTER THE "ALL CLEAR" SIGNAL HAS BEEN EXHIBITED. ATTENTION is drawn to Rule 23 of the Totalisator Rules which reads as follows:—

> In no circumstances will any dividends be paid or refunds made unless a ticket is produced. **Payment will not be made on torn or disfigured tickets.**

MEMBERS' BADGES AND ENCLOSURE

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at $10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary at Telephone House, on the written or personal introduction of a member, such member to be responsible for all visitors introduced by him, and for payment of all chits, etc.

Only a limited number of badges admitting to Members' Enclosure will be on sale at the RACE COURSE.

The Branch Offices and the Treasurers' Compradore Office will close at 11.00 a.m. on both days. The Secretary's Office will close at 11.45 a.m. each day. The Treasurers' Compradore Office and the Secretary's Office are situated at 1st Floor, Telephone House.

A limited number of tiffins will be obtainable at the Club House provided they are ordered in advance from the No. 1 Boy (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is $3.00 each day including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC TAC MEN ETC., WILL NOT BE PERMITTED TO OPERATE WITHIN THE PRECINCTS OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING.

MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

Owing to the congestion in the Members' Betting Hall, Boxholders and Members are requested to ensure that their servants make use **only of the Public Betting Hall.** Military Police will be posted at various entrances to the Members' Hall to ensure that this regulation is adhered to.

BY ORDER,
H. MISA,
Secretary.

Godfrey Evans Goes Back To Hockey

Godfrey Evans, enjoying a well-earned and very necessary rest from cricket, will keep his eye in playing hockey for Maidstone this winter.

Evans is no novice at the game. He learned it at Kent College where he was rated quite as good a hockey player as cricketer. But since leaving school he has only played hockey seriously for one season, when he earned a reputation as a hard shooting energetic centre-forward.

There is a natural affinity between the two games. Among first-class cricketers who have also won honours at hockey are F. R. Brown, N. W. D. Yardley, M. M. Walford, J. G. Dewes, the Howard brothers of Lancashire, K. Cranston, R. Broadbent, J. R. Bridger. The Hockey Association should challenge the MCC.

PIRIE'S PLANS

Twenty - year - old Gordon Pirie does not intend to allow selection as an Olympic Games possible to interfere with his normal winter programme of cross-country running.

"In addition to my regular training runs over the country I shall probably race twice before Christmas and maybe half a dozen times between Christmas and April," he told me.

Pirie, who returned some good times this year at distances ranging from one mile (4min. 14.4sec.) to six miles (29min. 32sec.) believes in following the example of such runners as Gaston Reiff and Emil Zatopek.

"They run three, six and even one mile races, as each is complementary to the others," says Pirie.

With this in view the young South London Harrier has set himself some stiff targets for next summer with times of 4min. 10 sec. for the mile, 13min. 50sec for three miles and 29min for the six.

He confesses to one special ambition "I should like to be lucky enough to break the British two miles record which has stood at 9min. 3.4sec. in the name of C. A. J. Emery since 1939."

—(London Express Service)

The Week-end's League Cricket

A CLEARER PICTURE WILL BE AVAILABLE BY MONDAY MORNING

By "RECORDER"

League Cricket matches may be drawing crowds before the season is over. That probability was amply demonstrated at Craigengower last week when, the rumour spreading that Readman and Shroff were defying the Army "B" attack on the same wicket on which the visitors had called it a day at 75, the lost gallery made its appearance.

To be sure, most of the Craigengower supporters weren't there too long. They had emerged from the card room for a well-timed break that, they calculated, would give them a brief glimpse of George Souza before they retreated again. Instead, they saw Ragi.

Let alone the card room crowd, who are still a very small minority at Craigengower, some of the Club's lost supporters kept re-appearing from the Saturday afternoon siesta they prefer to viewing another massacre of CCC and, believe it or not, several actually left the Races on hearing of what was going on.

On the other side of the harbour, at the Kowloon Cricket Club, the news that Army "A" had lost six wickets for 87 runs preceded the return of the First Eleven from Sookunpoo.

At the University, despite the visit of the Malayan badminton players, the possibility of the undergraduates having beaten the Optimists if the rain hadn't interfered was still a subject of conversation up to Thursday evening.

The situation is a very healthy one. One has only to glance at the present League standings:

	P	W	D	L	Pts
KCC	3	2	1	-	9
Army "A"	3	1	2	-	6
RAF	2	1	1	-	5
Royal Navy	3	1	1	1	5
University	3	1	1	1	5
Craigengower	3	1	1	1	5
Scorpions	1	-	1	-	1
Optimists	1	-	1	-	1
Indian RC	2	-	1	1	1
Recreio	1	-	-	1	0
Army "B"	2	-	-	2	0

There is no necessity to remind us of the fact that no club has yet played more than three matches out of a total of 20, and that Scorpions and Craigengower have only played one.

The point is that there is nothing more helpful to morale than being in on the first bite at the points. It may be true that some of the underdogs last Saturday were furiously shaking the rain out of their coats, but the necessity arose from the fact that, for once, they had been with their coats to the sky when the deluge came.

MORE BITE THAN BARK?

Testing time comes this week-end for the new occupants of the top rung. Kowloon Cricket Club play the Scorpions at home today and the Optimists at Chater Road tomorrow.

KCC should win both matches. If they don't, their Second Eleven may be clamouring to play in the First Division next season and the Club have always been against abandoning the Second Division.

Is there more bite than bark to the KCC 1st XI? The facts speak for themselves. University were only good enough for 111 against KCC. They were good for 146 against Optimists. Navy were only good enough for 89 against KCC. Against Scorpions they declared at 93 for six wickets.

But, this columnist's many critics will say, what about the Scorpions' and Optimists' bowling? The Scorpions have Connett and Weller, but they don't add up to one Frank Howarth. The Optimists have Craig and Sammy Snaith, but they won't keep them on long enough to do any real damage.

TOMORROW OR NEVER

Craigengower have the Royal Navy as their opponents at King's Park this afternoon and that will be good practice, against bowling not inferior to the Scorpions', for their home match against the latter tomorrow.

Craigengower turns out a team against the Scorpions that has no tail. If their batting is not mistreated by Navy, it should have confidence enough tomorrow to knock up a good 180 or so. Then it will be up to the bowling array of Billimoria, Len White, J. C. Koh, George Souza and Bottomley, good enough to account cheaply for almost any team in the League but the Scorpions. With a little luck, they may turn the trick on the Scorpions too.

With youth coming into the side, Craigengower's fielding is a great improvement on what it has been and it will be the field that will largely be looked to, to get the Scorpions out.

For Craigengower, the full four points from the Scorpions will mean everything. The Valley side will have its opportunity tomorrow to stock up on confidence. It is a matter of tomorrow or never.

UNIVERSITY'S CHANCE

University take on the Royal Air Force at Kai Tak tomorrow with more of a will to win than there has been in the side for two seasons and it may be noted that their bowling is no longer just a matter of Teh and Lean. Lim and Poh are coming along nicely and there is also more confidence in the batting. On Sunday, they take on Army "B" at home.

Indian Recreation Club have a Sookunpoo week-end with Army "B" on Saturday and Army "A" on Sunday. Having drawn with Craigengower, they are likely to resist having all eight points taken away from them.

Senior League Softball Programme Re-arranged

By "GRANDSTAND"

As a result of a midweek decision by the Management Committee of the Hongkong Softball Association, a change in this week's programme has been made, to make up for the forthcoming period of inactivity of some teams due to the pending Defence Force training, by moving up next week's fixtures for tomorrow in the "A" Division.

The Braves now tangle with the Madcaps at 2.00 p.m. while the Overseas cross bats with the Jaguars in a pair of tilts which should provide thrilling moments, as these four teams meet to sort out the current deadlock in the league standings.

In the Junior League, the Delawares stake their chances of a continued winning streak to remain at the head of the minor loop when they meet the challenging Aces at 4.00 p.m. this afternoon, while Wildfires and Griffins lock horns in the afternoon period tomorrow in a crucial make-or-break set-up for the latter.

Followers of the Braves who are still stunned by their setback last week will be out en masse tomorrow to cheer their favourites on to another streak of triumphs, at the same time climbing out of the bottom half of the standings.

True to type, fans have chalked up the defeat to one of those bad days, but whether this was the case or not will be revealed this week when the Tribe tackle the Madcaps.

On paper the outfit under Buster Hollands seems weaker, with a trio of promoted junior-leaguers taking over important infield positions, but once the Braves myth has been cracked, here can be no telling what heights of confidence the underdogs can muster.

Starting hurler for the Braves will be Chappy Remedios again with his opposite number either Kelly Silva-Netto or Joey Graca, but it will be the offensive strength that will count when the seventh inning rolls around.

Junior Remedios and Spiky Guterres of the Tribe have been clouting the horsehide with consistent regularity and have lived up to their ratings, but Tony Osmund has been most disappointing in not having one single hit to his credit in two games.

Perhaps the law of averages will operate for Tony to make up for the ground lost. The Hollandsmen are by no means weak sisters at the plate, Rene Sequeira spearheading the attack with Grahame Crookdake and George Saunders standing up for clutch-hitting.

This should be the best game of the week as both sides go all out in a show of strength.

The Overseas Chinese who have upset the apple-cart for several outfits in the past few weeks of the Senior League, will be up against tough opposition this week when they tangle with Frank Barros' Jolting Jaguars.

The Jags have only dropped one decision to the Saints by a narrow noscout score, and for the first time the Overseas will be really put to the test. Should they emerge at the right end of the final count, it will be an occasion for mass destruction of all existing crystal balls.

Lam Ping for the Overseas will be pitted against Vic Pedruco in the hurling duel while both sides have demonstrated in the past that they can move like lightning on the field.

The pace should be fast and furious, and any error made at any stage of the game is bound to have devastating results. Jaguars are tipped to top the Overseas, but past events have shown that Frank Poon's outfit have been under-rated too often.

The Delawares, who have a record of four successive wins, will make their fifth start of the season in the Junior League this afternoon when the Aces challenge their diamond supremacy.

Having lost several players after last season, Tony Kwok's Delawares have found several replacements, among whom is Mickey Guterres, a natural shortstop with plenty of ball sense, while Robert Xavier at the keystone sack possesses plenty of biff behind his mighty swats.

Carlos Assumpcao and Jackie Silva are capable of riding the leather for distance but it all depends on whether they can hit at the right time against the Aces.

Terry Lucido will be on the mound for the Delawares and is reliable in the crucial spots but a weakness exists in the receiving department.

The Aces have had bad luck. After remaining undefeated for a spell, they were downed by the Blackhawks and again by the Griffins in succession, mainly through careless errors. With tight playing the Aces will give the diminutive Delawares a good run for their money with the heavy willow-wielding of Reggie Silva and L. Rocha.

Junior Leaguers have their own flock of fans, and both parties will be out in full force in this needle match.

THE PROGRAMME

Today: 2.30 p.m. Blackhawks v Dodgers; Dragons v Bantams; 4.00 p.m. Delawares v Aces (Junior League games); Pool To v Squaws (Ladies' League).

Tomorrow: 9.30 a.m. Americans v Dodgers (Senior "B"); 11.00 a.m. Overseas v Jaguars (Senior "A"); 12.30 p.m. Wildfires v Griffins (Junior League); South China v. Wahoos (Ladies' League); 2.00 p.m. Braves v Madcaps (Senior "A"); 3.30 p.m. Warriors v US Navy (Senior "B").

All team managers are requested to note the changes in times for Sunday's games owing to the reversion to standard time.

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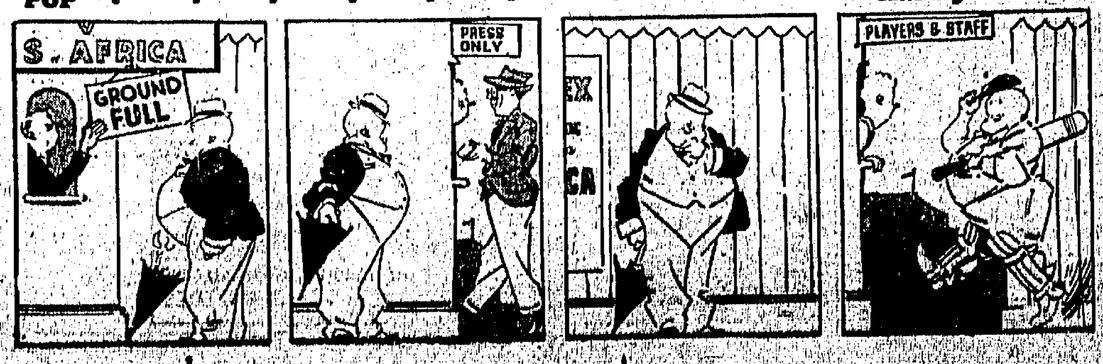

Hardly cricket

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"SHENGKING"	Keelung	5 p.m. 27th	Oct.*
"SHANSI"	Singapore, Penang & Belawan	5 p.m. 30th	Oct.
"HUPEH"	Tientsin	10 a.m. 2nd	Nov.
"SHENGKING"	Keelung	5 p.m. 3rd	Nov.*
"ANSHUN"	Singapore & Penang	10 a.m. 5th	Nov.
"HANYANG"	Tientsin	10 a.m. 9th	Nov.
"SOOCHOW"	Bangkok	5. p.m. 9th	Nov.
"SHENGKING"	Keelung	5 p.m. 10th	Nov.*
"FENGTIEN"	Singapore, Djakarta & Soerabaya	5 p.m. 13th	Nov.
"SZECHUEN"	Yokohama, Nagoya Osaka & Kobe	5 p.m. 16th	Nov.

* Sails from Custodian Wharf

ARRIVALS FROM

"KWEIYANG"	Singapore	27th Oct.
"HUPEH"	Tientsin	28th Oct.
"PAKHOI"	Bangkok	31st Oct.
"SHENGKING"	Keelung	7 a.m. 1st Nov
"ANSHUN"	Moji	1st Nov.
"FENGNING"	Osaka	5/6th Nov.
"SOOCHOW"	Kobe	6th Nov.
"FUNING"	Djakarta & Sibu	9th Nov.

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"YOCHOW"	Sydney	5th Nov.
"TAIYUAN"	Kure, Kobe (Yokkaichi) Nagoya, Shimizu & Yokohama	7/9th Nov.
"CHANGTE"	Kure, Yokkaichi & Kobe	11th Nov.
"CHANGSHA"	Japan	20th Nov.
"TAIYUAN"	Sydney & Melbourne	3rd Dec.

ARRIVALS FROM

"TAIYUAN"	Australia & Manila	2 p.m. 27th Oct.
"YOCHOW"	Kobe	2/3rd Nov.
"CHANGTE"	Australia & Manila	8th Nov.
"CHANGSHA"	Australia & Manila	17th Nov.
"TAIYUAN"	Japan	30th Nov.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

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"ASTYANAX"	Genoa, London & Holland	22nd Nov.
"CLYTONEUS"	Liverpool	24th Nov.

Scheduled Sailings from Europe

	Sails Liverpool	Sails Rotterdam	Arrives Hong Kong
S. "CLYTONEUS"	Sailed	—	29th Oct.
G. "ANCHISES"	do	—	5th Nov.
S. "ASTYANAX"	do	—	14th Nov.
G. "PATROCLUS"	do	Sailed	15th Nov.
S. "ASCANIUS"	do	—	29th Nov.
G. "AENEAS"	28th Oct	—	5th Dec.
S. "AGAPENOR"	4th Nov	—	11th Dec.
G. "PERSEUS"	13th Nov	12th Nov	15th Dec.
S. "AUTOMEDON"	18th Nov	—	23rd Dec.

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S. Loading Swansea before Liverpool.
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HK/Hanoi	(DC-3)	7.00 a.m. Tues	6.00 p.m. Tues.
HK/Saigon/Singapore	(DC-4)	1.00 p.m. Wed	6.15 p.m. Thurs.
HK/Manila/B.N. Borneo	(DC-3)	6.30 a.m. Wed.	4.45 p.m. Thurs.
HK/Haiphong	(DC-3)	7.00 a.m. Fri.	4.30 p.m. Fri.

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"BENDORAN"	U.K. via Singapore "	8th Nov.
"BENCLEUCH"	U.K. via Singapore "	21st Nov.
"BENWYVIS"	—— do —— "	24th Nov.
"BENVORLICH"	—— do —— "	19th Dec.
"BENLOMOND"	U.K. via B.N.B. "	23rd Dec.

SAILINGS		Loading on or abt.
*"BENALBANACH"	Havre, London & Antwerp.	31st Oct.
"BENCRUACHAN"	Liverpool, Glasgow & Hamburg.	11th Nov.
†"BENDORAN"	Havre, Liverpool, Glasgow, Avonmouth & Hull.	12th Nov.
"BENCLEUCH"	Kobe & Yokohama.	23rd Nov.
§"BENWYVIS"	Avonmouth, Havre, London & Rotterdam.	29th Nov.
"BENVORLICH"	Kobe & Yokohama.	23rd Dec.
"BENCLEUCH"	Liverpool, Dublin, Hamburg & Hull.	26th Dec.
§"BENLOMOND"	Liverpool, Glasgow & Avonmouth.	29th Dec.

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+ Calls Cebu, Tawau & Sandakan.
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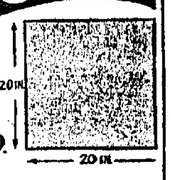
the BOYS *and* GIRLS PAGE

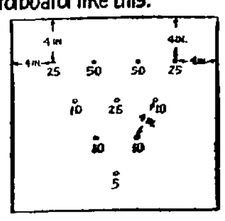
Marble CUP GAME

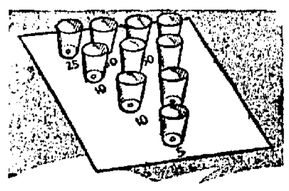
1. Cut a 20-inch square of CARDBOARD.



2. Punch holes in bottom of 10 PAPER CUPS.

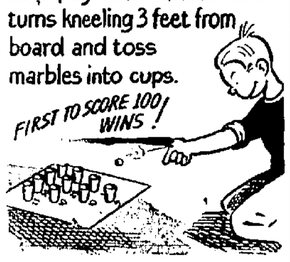
3. Punch 10 holes in cardboard like this.





4. Fasten cups to the cardboard with PAPER FASTENERS.

5. Put board on the floor. Give each player 5 MARBLES. Take turns kneeling 3 feet from board and toss marbles into cups.



WHEN LEAVES CHANGE

By JULIA W. WOLFE

AUTUMN is the season when nature begins her most magnificent spectacle. At no other time do growing things produce so much colour, along mountains and rivers, in the forests and on the plains.

It's almost like a pageant, with the cricket orchestra playing the overture to set the scene. At first there is only a faint glow of colour as a few leaves begin to turn, but this promises more glory to come and then autumn blazes in the trees.

During the summer there was little change in the appearance of the leaves on the trees. Since spring the trees have worn green colours, all within a few shades of each other. But in September the nights grow cooler. Then in October comes the change.

* * *

IT looks like magic, but it isn't. It's all caused by chlorophyll, which is the name for the material that makes the leaves green. Under the microscope chlorophyll looks like a mass of small lumps. The cold air makes it solidify and turn into various substances which give the green, yellow and gold colours of autumn. If you want the chemical names, chlorophyllan gives the green colour, xanthophyll gives yellow and carotin (which is found in squash and carrots) gives orange.

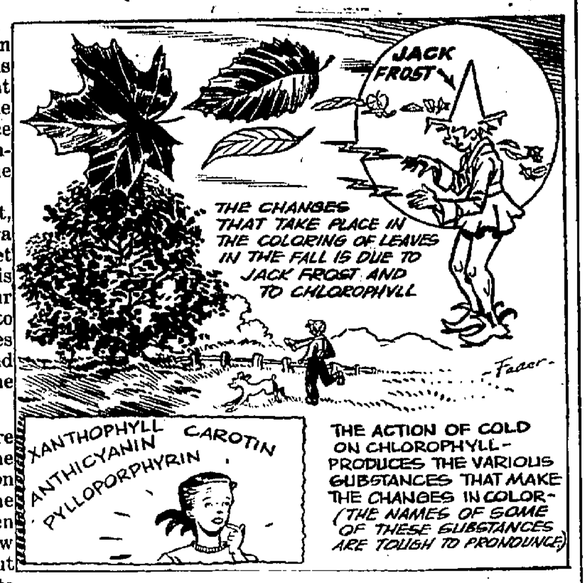
There are always other oils and substances in leaves which become visible when the chlorophyll breaks down and these make other colours, so in autumn you can find almost any tint you want.

The red that is seen in some leaves, comes from a substance called anthicyanin, which also is capable of giving a blue colour to other leaves. This and other chemicals are responsible for the brilliant vermillion in maple leaves, the crimson lake of the sumac, the various shades of lavender and purple in the woodbine and the asters.

* * *

ALL of this isn't poetical but it is the backstage mechanics of the pagean of autumn. It doesn't rob it of it's beauty. You can watch the maple which seems to be shedding its lifeblood in its brilliant leaves, and still know that the botanical name for the material that makes the leaves so pretty is pylloporphyrin, a product of the decomposition of the leaves.

And it almost is lifeblood, for this pylloporphyrin is nearly the same chemical as the material resulting from the decomposition of the red colouring matter in blood.



Games With Words

ADD A LETTER

WHAT letter must you put into HOSE to make an animal. Evidently you must add an R and make the word HORSE.

Now put one letter into each of the words below to make the meaning given after each word. Do not change the order of any letter. Just put one extra letter somewhere in the given word, at the beginning, at the end or in the middle.

1. Cram. Rich milk.
2. Ink. A colour.
3. Nice. The daughter of one's brother or sister.
4. Patent. A person under a doctor's care.
5. Trot. A fish.
6. Inch. A bird.
7. Fog. A jumping animal.
8. Lumber. Someone who fixes the pipes.
9. Ever. Its opposite.
10. Size. A word meaning "to take hold of."
11. Limb. To ascend.
12. Tied. A world meaning "weary."
13. Team. Something that makes an engine go.
14. Lie. A word meaning "existence."
15. Lean. The opposite of "dirty."
16. Lean. The opposite of "teach."
17. Rain. Your thinker.
18. Boom. A sweeper.
19. Urban. Something an Arabian wears.
20. Oven. The way cloth is made.

UNITED

BELOW is a list of numbers. Circle the number of senators in the U. S. Senate and underline the number of countries in the United Nations.

48 45 60 96 438 58 80

Facts and Figures

According to Dr Wendell H. Camp of the Academy of National Science, man's best hope for survival will lie in yeast and seaweed if the time comes when people can't be fed by the present type of crops.

The Mackenzie River, 2,514 miles long from its headwaters, is Canada's longest stream.

The National Geographic Society says English is the world's leading language, spoken by 260,000,000 persons.

The novelist, Anthony Trollope, British postal employee, is believed to have originated the corner post box, according to the Encyclopedia Britannica.

George, The Happy Turtle

—But Once His Name Was "In-Again-Out-Again"—

By MAX TRELL

The turtle was as happy with his home as anyone can be.

SOME people," said Ting-a-Ling to Knarf and Hanid, the shadow-children with the turned-about names, "never seem to be able to make up their minds. And it isn't only people," he added. "There are lots of creatures who are just the same. I once knew a turtle who was called In-Again-Out-Again."

Here Ting-a-Ling paused to smile. Knarf and Hanid promptly asked why the turtle had such a curious name. Smiling again, Ting-a-Ling began as follows:

Shell Was Home

"Well, the real trouble was that this turtle lived in a shell. To everyone else, of course, it was only a shell; but to the turtle the shell was his home. The top of the shell was the roof, the bottom of the shell was the floor, and the sloping sides of the shell where the top met the bottom, were the walls. It had no windows nor chimney; there was no furniture inside and there wasn't any room for anyone to live in it except the turtle himself. Nevertheless, the turtle was as happy with his home as anyone can be. Never for one moment did he ever leave his home. He took it with him wherever he went."

"And why was he called In-Again-Out-Again?" Knarf asked.

"You see," continued Ting-a-Ling, "although the turtle's home had no windows nor a chimney, it did have a door, just big enough for the turtle to put his head out. And between the walls and the floor, there were five spaces where he could put out his legs and his tail.

"Now when the turtle was inside his home, he would always keep wondering to himself 'Am I missing anything that's going on outside?' then he would quickly stick his head out and look around. Most of the time, nothing was happening outside at all. Then he would say to himself 'Am I missing something that's happening inside?'. So he would pull his head back and look around inside."

Ever See Anything?

"And did he ever see anything?" Hanid wanted to know.

"He hardly ever saw anything except himself," Ting-a-Ling answered. "That always made him feel disappointed, and a few minutes later he would be looking outside again. And that's how it went: When he was inside, he wanted to be outside; when he was outside, he wanted to be inside. He never could make up his mind."

Ting-a-Ling went on: "It was the same with everything else this turtle did. He would go down to the brook for a swim, but no sooner was he in the water than he felt that he was missing something that might be happening on the land. When he climbed out on the land, it bothered him to think that something interesting was happening in the water. The result was that he was so busy changing his mind that he hardly stayed long enough in any one place to see anything that was really happening. So all his friends finally got to calling him 'In-Again-Out-Again.' He didn't care much for that name. But they kept on calling him it just the same."

Did He Ever Learn?

"And didn't he ever change his ways?" Hanid said. "I mean, didn't he ever learn how not to keep on changing his mind?"

Ting-a-Ling nodded.

"He did?" Knarf exclaimed. "How?"

"One day," said Ting-a-Ling, "he met a lady turtle named Gwendolyn. Soon they found they liked each other so much that they got married. From then on they always went to the same places together. And when Mr Turtle looked out of his house, Gwendolyn looked in. And when Mr Turtle drew his head back and looked in, Gwendolyn very wisely stuck out her head and looked out."

"So between them," Hanid said, "they saw everything that was happening, Ting-a-Ling!"

"Yes indeed. And so Mr Turtle, who was known as In-Again-Out-Again, didn't have a single thing to worry about. No matter where he was or what he was doing, he was always sure he wasn't missing anything. And from then on no one ever called him by that name again."

"What did they call him?" said Knarf.

"They called him George," said Ting-a-Ling. "That was his real name. They called him George the Happy Turtle. And that was the name he liked best!"

ANSWERS

ADD A LETTER: 1—Cream. 2—Pink. 3—Niece. 4—Patient. 5—Trout. 6—Finch. 7—Frog. 8—Plumber. 9—Never. 10—Size. 11—Climb. 12—Tired. 13—Steam. 14—Life. 15—Clean. 16—Learn. 17—Brain. 18—Broom. 19—Turban. 20—Woven.

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Rupert and the Ice-flower—10

The hare is out of sight so quickly that Rupert decides it is no use trying to catch up with him. Making his way back over the common he sees two little figures coming over the snow. "Hooray, there are Bill and Algy," he thinks. "And they've both got sledges, too. We can all go together." In a few minutes they have met and Rupert is telling of the strange creature he has just seen. "It might be a March hare, says Algy. "D'you think we could see it if we went back?" asks Bill.

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*"LA MARSEILLAISE"	Nov. 2	Nov. 3	Manila, Saigon & Marseilles
†"MONKAY"	Nov. 28	Nov. 30	N. Africa & Europe

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JACOBY ON BRIDGE

Poor in Math, But What a Bridge Player

By OSWALD JACOBY

WE haven't heard from Generous George in quite a long time, but he's still around giving unearned tricks to his opponents. His favourite stunt is "forgetting" to count the trumps, and he has convinced all the kibitzers that he'd be a pretty fair player if he could only count.

In today's hand, West opened the seven of diamonds. East won with the ace and then continued with the king of diamonds, thus showing that he had only two cards in the suit. Generous George, playing the South hand, ruffed the second diamond with the two of hearts.

Hoping for the best, George next led the four of hearts to dummy's ace and returned a low trump. East's jack was a welcome sight. George covered with the queen of hearts, and West won with the king.

West's only chance was to ruff declarer down, so he led the queen of diamonds, and George ruffed with the five of hearts. At this stage George had only one trump left—the ten. West had the nine of trumps, and dummy still had the six of trumps. Somehow or other George forgot to draw West's last trump. The heat sometimes gets him that way.

Instead, George led out the ace, king, and queen of spades. This gave West a chance to ruff with his forgotten nine of hearts. While West was thinking, George discarded a club from dummy.

The trouble was that if West ruffed he would have to lose a trick no matter what he led back. Thus, if he returned a club, South would have two natural club tricks and could ruff his last club in dummy. And if West returned the ten of diamonds, South would ruff, cash his last good spade, and then win the last two tricks in dummy with a trump and a good diamond.

West couldn't save himself by refusing to ruff. George could just lead another top spade to discard another club from dummy. If West still held off, George would cash the ace of clubs and ruff a club in dummy, after which the ten of hearts would supply his tenth trick.

In short, the contract couldn't be defeated. Now, just for the fun of it, try to make the contract after drawing the last trump. Your good memory will cost you the contract.

	NORTH	18
	♠ J 7	
	♥ A 6 3	
	♦ 9 6 5 4 2	
	♣ J 10 9	
WEST		EAST
♠ 9 6		♠ 8 5 4 3 2
♥ K 9 7		♥ J 8
♦ Q 10 8 7 3		♦ A K
♣ K 8 4		♣ 6 5 3 2
	SOUTH (D)	
	♠ A K Q 10	
	♥ Q 10 5 4 2	
	♦ J	
	♣ A Q 7	

North-South vul.

South	West	North	East
1 ♥	Pass	2 ♥	Pass
4 ♥	Pass	Pass	Pass

Opening lead—♦ 7

CARD Sense

Q—The bidding has been:

South	West	North	East
1 Spade	Pass	3 Diamonds	Pass
3 Spades	Pass	3 N. T.	Pass
?			

You, South, hold: Spades A-Q-J-7-3, Hearts A-10-5, Diamonds K-7-5-2, Club 3. What do you do?

A—Bid five diamonds. This bid shows extra high-card strength as well as your distributional strength. If there is a slam, your partner should need no further encouragement. In any case, your bidding shows the nature of your hand and leaves the rest up to your partner.

YOUR BIRTHDAY . . . By STELLA

SATURDAY, OCTOBER 27

BORN today you are egocentric. The world must revolve around you and your desires. Your energy and leadership demand attention—and you get it. You have tremendous enthusiasms and any cause you espouse had a mighty protagonist. Perhaps your greatest fault is a high temper which needs to be kept under strict control at all times.

Your emotions are near the surface. You react quickly to your environment and to all situations which you face. You make decisions quickly. There are times, when you might benefit from a more studied second thought. But this is not your nature and it will be a hard discipline for you to learn.

Continual activity is the only thing you understand. Parents of children born on this day should see that their progeny are given plenty to hold their interest or there will be mischief in the making!

A born leader, with a magnetic personality, you have many talents which can be developed simultaneously. One career is seldom enough to keep your interests alive. Politics, exploration, literature, public speaking, commerce or business—these and almost any other career or profession can be yours for the asking. Decide what you want and go after it.

You women have a talent for homemaking. You will be happiest if you wed at an early age and have a family to manage! You may also have a career, as well.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, OCTOBER 28

SCORPIO (Oct. 24-Nov. 22)—Your love and sympathy can brighten someone's day. Encourage someone who may be depressed.

SAGITTARIUS (Nov. 23-Dec. 22)—Adherence to your devotional duties can bring spiritual uplift and a fresh outlook for the future.

CAPRICORN (Dec. 23-Jan. 20)—Prayer and thoughtful meditation today will bring exceptional rewards. Problems are easily solved.

AQUARIUS (Jan. 21-Feb. 19)—If your present hobby proves boring, try another! You may find it is much more amusing.

PISCES (Feb. 20-Mar. 20)—A perplexing problem may be solved by seeking the help and advice of an expert. Don't hesitate to do so.

ARIES (Mar. 21-Apr. 20)—To change your attitudes, get out among people. New friends and a fresh environment can help.

TAURUS (Apr. 21-May 21)—Take good care of your health. You may not be as robust as you like to believe you are.

GEMINI (May 22-June 21)—Artistic expression will give you tremendous pleasure. Develop an inspiration which comes to you.

CANCER (June 22-July 23)—Waste neither your time, energy nor money today. Initiate some new process for better results.

LEO (July 24-Aug. 23)—Be more selective in your close friendships. Shake off those who only waste your time.

VIRGO (Aug. 24-Sept. 23)—Don't cross bridges before you come to them. Be resolute. Fear nothing. Just keep on working!

LIBRA (Sept. 24-Oct. 23)—Your church activities can bring you the pleasure of new friendships. Cultivate them now.

BORN today, you are a natural salesman. You can promote everything from a new and nebulous idea to a manufactured product. You would probably do well in publicity or advertising. Your ideas are new and your approach is refreshing. Fond of music, pleasure-loving, and usually a cheerful, optimistic soul, you will have a host of friends whom you help—and who in turn will help you. You were born knowing how to co-operate.

But to avoid error you must learn to become a surer judge of human nature. You are, yourself, so ingenuous, frank and wholehearted that you think the rest of the world is made the same way! Many a disillusionment may come your way unless you discover otherwise.

Your life is likely to run in cycles — some bad, some good. Learn to take full advantage of the propitious periods by working at top steam. Then, when a poorer cycle appears, you can slow down without loss of progress. It would be well for you to learn to restore your nervous energy at intervals, for sometimes your patience gets a little threadbare and this can be traced to nothing more than physical or mental weariness.

It is likely that you will wed at quite an early age. Your home life should be a happy one.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, OCTOBER 29

SCORPIO (Oct. 24-Nov. 22)—This is not the time to start anything new. Stick to routine and pay close attention to detail.

SAGITTARIUS (Nov. 23-Dec. 22)—Cultivate your mind more. Make full use of your intellectual gifts and progress faster.

CAPRICORN (Dec. 23-Jan. 20)—All business affairs which were begun this month should be satisfactorily settled today.

AQUARIUS (Jan. 21-Feb. 19)—If you must, listen to gossip—but don't be guilty of repeating it, for it could harm someone you love.

PISCES (Feb. 20-Mar. 20)—A fine merchandising day. If the consumer does get bargains, the merchant also gets increased profits.

ARIES (Mar. 21-Apr. 20)—Experience can be a fine teacher. Today is the time to learn a lot! Something interesting can happen.

TAURUS (Apr. 21-May 21)—You should reach one of your greatest ambitions. Optimism can promote a powerfully successful day.

GEMINI (May 22-June 21)—Utilise tact in dealing with a relative and you can avoid a distasteful argument. Be a peacemaker.

CANCER (June 22-July 23)—By your example, you can preach an important sermon! Exert your powers of leadership for good.

LEO (July 24-Aug. 23)—Get in touch with people you may have been neglecting. Telephone or wire if a letter takes too long.

VIRGO (Aug. 24-Sept. 23)—Today is important! Take care of present needs. See that a necessary chore is completed.

LIBRA (Sept. 24-Oct. 23)—Facts are what count today. Disregard generalities. Remember all that glitters is not gold.

• BY • THE • WAY •

by Beachcomber

MORE than 27,046,389 people who have been unable to find "Rujo Mdotl: Master Spy" in this column, in spite of the announcement on Thursday, have rung me up to complain.

The explanation is that the story was so close to the truth and the names so slightly disguised that the first instalment had to be printed in invisible ink. Today's instalment will be found in code on the back page. Tomorrow's will tell how Jack Fettigrew, blinded by his love for Marcia Trevanion, fell down a manhole in Threadneedle-street and found himself in a cavern filled with masked jockeys.

In passing

AT the end of a long country walk the other day I tried to get a meal. At the first hotel they were very reluctant, but would see what they could do. Knowing well what they could do in those circumstances, I went on my way. The second place I tried was deserted, and the main door locked. At the third place I was told there was nothing left. The fourth bore a large printed notice saying "Closed." At the fifth I got something to eat—something, but I am still wondering what.

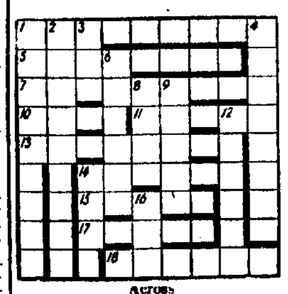
Order your copy now

AT enormous expense and personal inconvenience I have secured the life-story of the first child under four to fly round the world. "Why I Did It," by Baby Cobblestone, will appear exclusively in this column. Next week there will also be a picture, taken from the air, of the Mayor of Southern England congratulating Smoky, the first mouse to swim the Channel.

Ramsgate is still prattling

QUET rang up the address left by Mr Banton-Delmold. "It's about this ferret Ramsgate," he said. "Do you want to speak to it?" asked a heavy voice. "Don't be ridiculous," said Quet. "Is Mr Banton-Delmold there?" "No. He's out prattling with Ramsgate." "What a pal a dog can be, moreover," said Quet. "I've been told all about it." "That's right," said the voice eagerly, "the puppy is a new one from Grimsdyke and Herman." "I'm so glad," said Suet sarcastically, "but doesn't the loss of eight teeth interfere with the—er—prattling?" "Why should it?" said the voice. "I don't know," replied Suet despondently. "Are you the Bubbleblowing people?" asked the voice. "Yes, The Ministry." "Oh, then Mr Banton-Delmold told me to say that Ramsgate can't eat the station fruit until he gets the new teeth and will you send them by registered post." Suet rang off in sheer misery.

CROSSWORD



Across

1. A company to rope Terry? (9)
6. It gives the net a help. (8)
7. You can make the plant race in air. (9)
10. See the famous order it produces (4)
11. Nowhere near the dull. (5)
13. Make a note ring out of order (6)
14. In pictures he returns the alternative to me both ways (6)
15. Quick to see later difference. (5)
17. Serve, but not in prose. (5)
18. Wrongdoers are sooner or later. (6)

Down

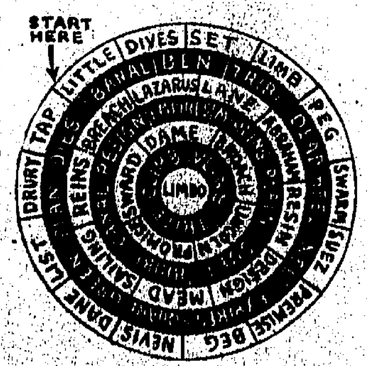
1. Provides Colne rice. (9)
2. Wipe out alien time (9)
3. Enfold. (3)
4. Mixing early gin. (8)
6. Pelt or spirit? (6)
8. You need space for this. (4)
9. Implement. (5) 12. Ample (6)
14. Aver for a change. (4)
16. The age of veracity. (3)

Solution of yesterday's puzzle.—Across: 1. Samaritan; 7. Mine; 8. Tea; 10. Alms; 12. Meek; 15. Logic; 14. Pale; 15. Soda; 17. Expo; 19. Sewn; 19. Ends; 20. Tenet; 22. Less; 23. Leal; 24. Nets; 25. Dewa; 1. Swamp; 2. Mime; 3. Anal; 4. Realistic; 5. Tea gown; 6. Newspaper; 9. Those; 9. Acid; 11. Learned; 15. Ladrn; 17. Tell; 21 Elk.

DARTWORDS

YOU may be deck-chair lazy on holiday this week, and Dartwords will be just the puzzle for you. It begins today with LITTLE, and ends with LIMBO.

You have to arrange the other 48 words in such an order that the relationship between any word and the one next to it is governed by one of six rules.



RULES

1. The word may be an anagram of the word that precedes it.

2. It may be a synonym of the word that precedes it.

3. It may be achieved by adding one letter to, subtracting one letter from, or changing one letter in the preceding word.

4. It may be associated with the preceding word in a saying, simile, metaphor, or association of ideas.

5. It may form with the preceding word a name of a well-known person or place in fact or fiction.

6. It may be associated with the preceding word in title or action of a book, play, or other composition.

A typical succession might be: Lapse — Apes — Ape — Copy — Cops — Cape — Pace — Pack — Drill.

(Solution on Page 16)

INTELLIGENCE TEST

Hardly a Duty

By T. O. HARE

"Don't ..... " said I to my cutie;
"To ..... you is hardly a duty:
With a ..... like me
"Quite ..... you would be
Had I ..... my claim to your beauty."

THE missing words—arranged in the order given—form a new Five-Lettered Word Square.

(Solution on Page 16)

CHESS PROBLEM

By S. LIMBACH

Black, 3 pieces.

White, 6 pieces.

White to play: mate in three.

Solution to yesterday's problem:

1, K—K7, any; 2, B, Kt, or P mates.

P.J.L.

ARRIVALS

Date	Ship	From
In Port	"TEGELBERG"	Japan
30th Oct.	"TJITJALENGKA"	Macassar, Java Ports & Singapore
30th Oct.	"STRAAT MALAKKA"	S. America, Africa & Singapore
2nd Nov.	"STRAAT MAKASSAR"	Japan
9th Nov.	"TASMAN"	Japan
9th Nov.	"VAN HEUTSZ"	Penang, Belawan Deli & Singapore
10th Nov.	"TASMAN"	Singapore, Penang & Belawan Deli
15th Nov.	"TJIWANGI"	Macassar, Java Ports & Singapore
20th Nov.	"STRAAT MALAKKA"	Japan
5th Dec.	"TEGELBERG"	Japan

SAILINGS TO

2nd Nov.	"STRAAT MALAKKA"	Japan Ports
3rd Nov.	"TJITJALENGKA"	Singapore, Java Ports & Macassar
4th Nov.	"STRAAT MAKASSAR"	Manila, Singapore, E. & S. Africa
10th Nov.	"VAN HEUTSZ"	Japan Ports
18th Nov.	"TEGELBERG"	Japan Ports
20th Nov.	"TJIWANGI"	Singapore, Java Ports & Macassar
22nd Nov.	"STRAAT MALAKKA"	Manila, Singapore, Africa & S. America

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ARRIVALS

Date	Ship	From
4th Nov.	"ARENDSKERK"	Japan
2nd week Nov.	"KIELDRECHT"	Europe & Singapore

SAILINGS TO

5th Nov.	"ARENDSKERK"	Manila, Singapore & Europe
2nd week Nov.	"KIELDRECHT"	Japan via Manila.

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"SEA SERPENT"	San Francisco	Nov. 4	Nov. 6	San Francisco & Los Angeles
"J. L. LUCKENBACH"	San Francisco	Nov. 15	Nov. 16	Singapore & Djakarta
"PACIFIC BEAR"	San Francisco	Dec. 21	Dec. 22	San Francisco & Los Angeles via Yokohama

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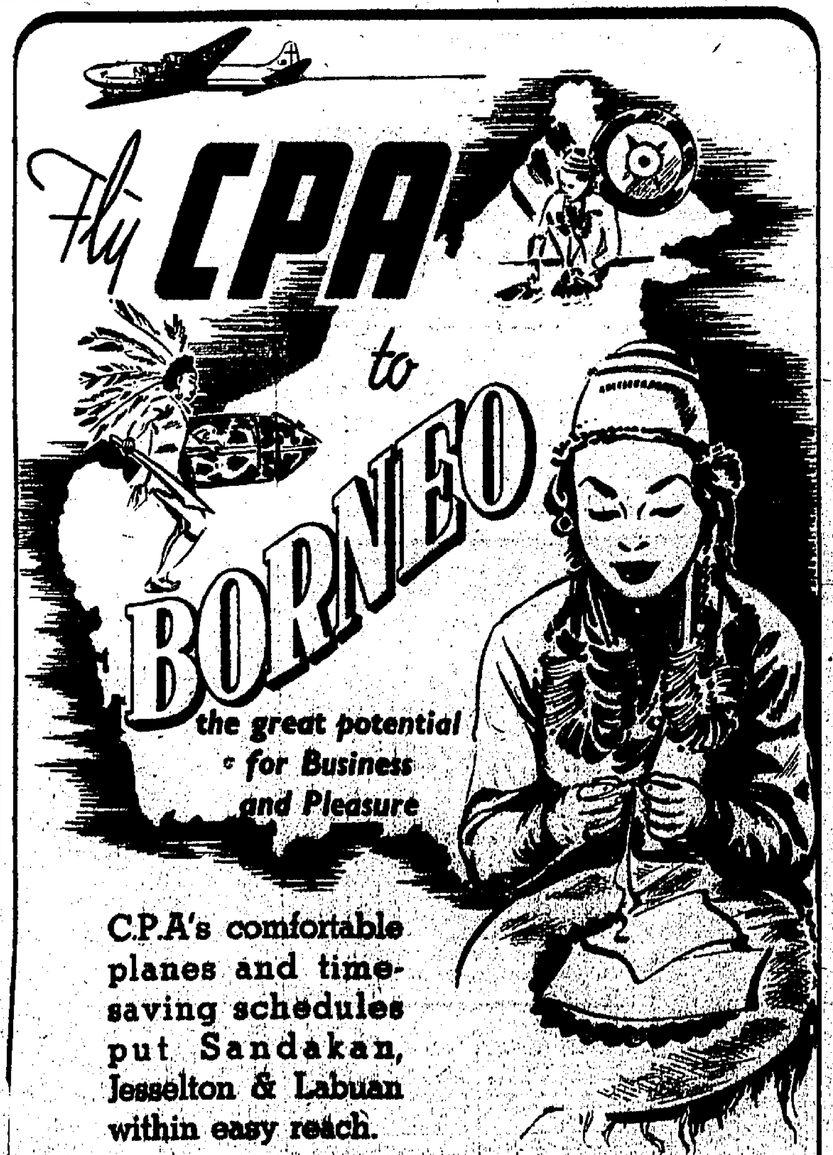

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CHINA MAIL
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Page 16 SATURDAY, OCTOBER 27, 1951.

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AUSTRALIA PICKS TEAM FOR THE FIRST TEST

Melbourne, Oct. 26.

Australia's team to play the West Indies in the first cricket Test at Brisbane from November 9 to 14 will be chosen from the following 12 players.

A. L. Hassett, R. N. Harvey, D. Ring, I. W. Johnson and W. A. Johnston (Victoria), A. R. Morris, K. R. Miller, R. Lindwall and J. Burke (New South Wales), G. Hole and G. Langley (South Australia) and K. Archer (Queensland).

There are no surprises in the team and it is expected that Lindsay Hassett, who led Australia against England last winter, will be appointed Captain.

Doug Ring, a former Test player, has been preferred to Colin McCool as leg spinner in place of Jack Iverson, who is injured.

Former Test opener Sid Barnes, who is attempting to make a come - back to international cricket, has been passed over in favour of Ken Archer, the young Queensland bat who scored 106 and 88 in a recent Sheffield match against New South Wales.

Archer played against England last year but Barnes has not played first class cricket since 1948.

Gilbert Langley, South Australia, will replace Don Tallon who has been regarded as Australia's leading wicket keeper since the war.

TALLON DEBARRED

Langley toured South Africa in 1949-50.

Tallon may not be able to play any first class cricket this season as he wrote and broadcast on the recent Queensland-New South Wales match. He had withdrawn from Queensland's side on doctor's orders.

Mr Aubrey Oxlade, Chairman of the Australian Board of Control, said today, "If Tallon has written or broadcast he has automatically debarred himself from playing for Australia this season."

The Queensland Cricket Association Secretary said that the A.A.C. rules were the same as the Board of Control's.—Reuter.

Churchill's Memoirs

(Continued from Page 11)

"Let us make it a family affair," he said. So Sarah [Mr Churchill's second daughter, who was acting as his A.D.C.] was asked too, and also "Tommy" (Commander Thompson), to whom he had taken a great liking. The President's guests included his personal circle, his son, Elliott, his son-in-law, Mr Boettiger, and Harry Hopkins and his son Robert.

We had a pleasant and peaceful feast. Two enormous turkeys were brought in with all ceremony. The President, propped up high in his chair, carved for all with masterly, indefatigable skill. As we were above 20, this took a long time, and those who were helped first had finished before the President had cut anything for himself.

As I watched the huge platefuls he distributed to the company I feared that he might be left with nothing at all. But he had calculated to a nicety, and I was relieved, when at last the two skeltons were removed, to see him set about his own share.

For a couple of hours we cast care aside. I had never seen the President more gay. After the meal was over we returned to the big room in which we had held so many conferences. Dance music—from gramophone records—began to play.

Sarah was the only woman present, and she had her work cut out, so I danced with "Pa" Watson (Roosevelt's trusted old friend and aide), to the delight of his chief, who watched us from the sofa. This jolly evening and the spectacle of the President carving up the turkeys stand out in my mind among the most agreeable features of the halt at Cairo.

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(MORE ON MONDAY)

Car Racing Records

Munich, Oct. 26.

Ferdi Lehder, German racing driver, set up new world records for Class 3 cars (350 to 500 c.c.) on the Munich-Ingolstadt autobahn near here today.

Driving a car of his own design with a 500 c.c. N.S.U. engine, he bettered Lieut.-Col. Goldie Gardner's (Britain) records for the kilometre, mile, five kilometres and 10 kilometres.

The new times were (with the old ones in brackets):

Flying Kilometre—261.6 k.p.h. (249 k.p.h.).

Flying Mile — 254.3 m.p.h. (248 m.p.h.).

Five Kilometres—256.3 k.p.h. (242 k.p.h.).

Ten Kilometres—249.2 k.p.h. (164.8 k.p.h.).—Reuter.

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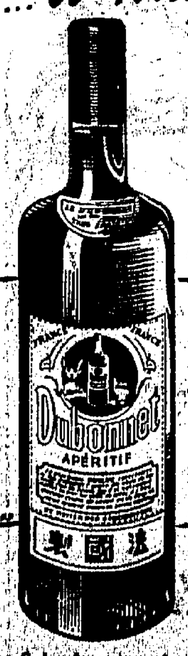

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Original way to serve Dubonnet, and still favourite! Pour well chilled Dubonnet into glass and add twist of lemon peel.

DUBONNET COCKTAIL
½ Dubonnet, ½ gin. Stir with cracked ice. Strain into cocktail glass, add twist of lemon peel.

MERRY WIDOW
½ Dubonnet, ½ dry vermouth. Stir with ice and strain into cocktail glass. Add twist of lemon peel.

DUBONNET AND SHERRY
½ Dubonnet, ½ dry sherry. Add ice cubes. Stir, then roughly and strain into cocktail glass.

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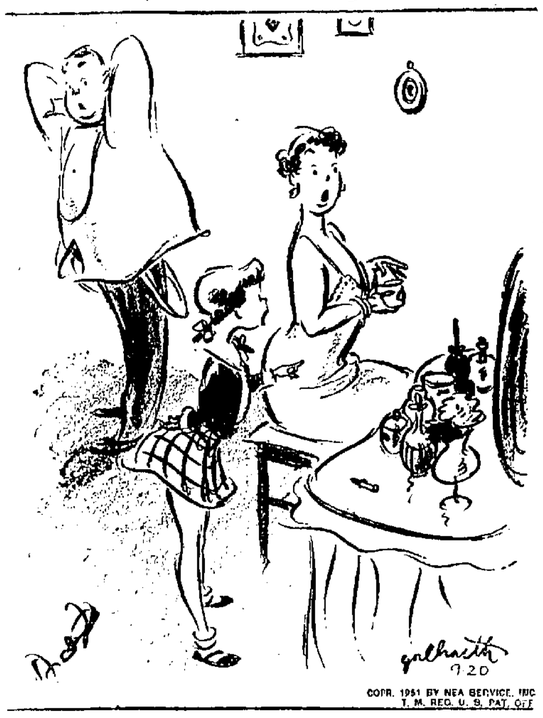

"Do you put on all that stuff so you'll be divinely kissable, like it says in the ads?"

British Sprinters Learning New Baton Technique

London, Oct. 26.

Britain is planning and practising to win the men's and women's sprint relays at the Olympic Games at Helsinki next year. And Britain is taking a bold course.

The old style of changing-over the baton has been discarded, and instead likely members of both British teams are now hard at work learning the new art of taking the baton in out-stretched hand while looking ahead and racing away at top speed.

Hitherto, Britain's relay competitors have followed the old style of accomplishing the "change-over" with hand cupped and resting on the hip.

There is no doubt that the new style gives an opportunity for a speeding-up, but—and it is frankly accepted—it also means an increase in the risk of a bad "change-over," with consequent loss of precious time.

Mr Geoffrey Dyson, the chief national coach, appreciates the risk, but at the same time is confident that, with sufficient practice, the new style can be worked satisfactorily, so that Britain can put up a new record and beat an American world-record-breaking team.

"There is no need to worry about the American team, if you work on every little detail which concerns getting the baton round the track faster than the other fellow," says Geoff logically and confidently.

And he proceeds to show and explain how a team's time can be reduced by two seconds by a perfect application of the new system of change-over.

ALL THE DIFFERENCE

Two seconds can make all the difference not only between defeat and success, but between new and old records.

As regards the British men's four by 100 metres relay team, McDonald Bailey (stage 1), Nick Stacey (stage 2) and Brian Shenton (stage 4) seem to pick themselves.

They have each put up brilliant performances this season, and all three know the value and, no doubt, the secret of keeping at more or less "peak" form.

The choice of the fourth member of the team for the third stage might easily be a duel between John Wilkinson, the Oxford Blue, and Jack Gregory, the Rugby International.

Gregory has already shown his determination to make an impressive bid for a place in the team. He has planned to spend all his week-ends near Shenton, and train with him under the expert surveillance of Mickey Mayes, masseur for the British Olympic team.—Reuter.

DARTWORDS

Solution of Dartwords: Little — Nell — Drury — Lane — Dane — Dame — Mead — Dead — Set — Suet — Suez — Canal — Banal — Trite — Tribe — Bribe — Square — Peg — Big — Bsh — Nevis — Veins — Reins — Resin — Resign — Design — Plot — Plan — Sailing — Mailing — List — Heel — Tap — Breach — Breach — Promise — Premise — Empires — Expires — Dies — Dives — Lazarus — Abraham — Lincoln — Green — Sward — Swarm — Climb — Limb — Limbo.

Russian Team Fails To Appear

Milan, Oct. 26.

A Russian weight - lifting squad, due to participate in world weight-lifting championships here, has not arrived and sports officials here doubt that they will show up in time for the opening contest tonight.

The International Weight-Lifting Federation announced yesterday that it had received a cable from the Russians entering a seven-man team.

Austrian weight-lifters, who arrived here last night said that the Russians had reached Vienna, but instead of preparing for the trip to Italy they had made arrangements to meet an Austrian team next Sunday.

If the Russians do not compete, the contest will be more or less a restricted affair between Americans and Egyptians.

An American team which arrived in Milan 10 days ago and has been steadily training here ever since, is regarded as the best trained outfit and in the opinion of local experts should be able to snatch the best overall standing.—United Press.

Vyshinsky Going To Paris

Moscow, Oct. 26.

Mr Andrei Vyshinsky, Soviet Foreign Minister, will head the Russian delegation attending the United Nations' Fifth General Assembly in Paris next month.

The 85 members of the Soviet delegation include the Deputy Foreign Minister, Mr Jacob Malik, the Soviet Ambassador to Britain, Mr Georgi Zarubin, who is at present in Russia, the Secretary-General of the Foreign Ministry, Mr Boris Odzerov, and three Press correspondents.—Reuter.

INTELLIGENCE TEST SOLUTION

London Express Service.

Living Language

Why we say Bang on!

The origin of this exclamation is already becoming lost although coined, like a great many others, by the RAF during the last war. The full expression was "bang on the targets" and meant that bombs had been seen to burst on the required target, but "bang!" has now come to be a general expression of pleasure, like "Hooray!"

Mail Notices

Registered articles and parcel mails close one hour earlier than the ordinary mail times shown below:

Christmas Letter Mails for Great Britain & Europe:

The latest time of posting to secure delivery in Great Britain & Europe by December 25 will be Noon on November 1 per mv Radnorshire.

SATURDAY, OCTOBER 27
By Air
U.S.A., Canada, 2 p.m., P.A.A.
Formosa, 3 p.m., C.A.T.
Siam, 5 p.m., P.O.A.S.
Japan, 5 p.m., B.O.A.C.
Indo-China, France, French North & West Africa, 5 p.m., Air France.
By Surface
Macao, 8 a.m.; 5 p.m., ss Lee Hong/Tak Shing.
China People's Republic, 9.30 a.m.; 5 p.m., train via Canton.
SUNDAY, OCTOBER 28
By Air
Formosa, Japan, 5 p.m., via P.O.A.S.
By Surface
Macao, 1 p.m., ss Tai Loy.
MONDAY, OCTOBER 29
By Air
Burma, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., via B.O.A.C.
Japan, 5 p.m., B.O.A.C.
Formosa, Okinawa, U.S.A., Canada, 5 p.m., H.K.A./N.W.A.L.
Siam, Malaya, 5 p.m., C.P.A.
By Surface
Macao, 8 a.m.; 5 p.m., ss Lee Hong/Tak Shing.
China, People's Republic, 9.30 a.m., train via Canton.
Japan, 10 a.m., ss Glengyle.
U.S.A., Canada, Central & South America, Noon, ss America Transport.
Philippines, 1 p.m., ss Patagonia.
TUESDAY, OCTOBER 30
By Air
Formosa, Japan, 10 a.m., via C.A.T.
Malaya, Indonesia, Australia, New Zealand, Ceylon, 5 p.m., B.O.A.C.
Indo-China, France, French North & West Africa, 10 a.m., Air France.
Philippines, N. Borneo, 5 p.m., C.P.A.
By Surface
Macao, 8 a.m.; 5 p.m., ss Lee Hong/Tak Shing.
China, People's Republic, 9.30 a.m., train via Canton.
Malaya, 1 p.m., ss Shansi.
WEDNESDAY, OCTOBER 31
By Air
Philippines, Guam, Hawaii, U.S.A., Canada, 9 a.m., via P.A.L.
Malaya, Indonesia, Australia, New Zealand, 10 a.m., C.P.A.
Formosa, 10 a.m., C.A.T.
U.S.A., Canada, 2 p.m., P.A.A.
Siam, India, Pakistan, Middle East, Africa, Great Britain, Europe, 5 p.m., B.O.A.C.
Japan, Korea, 5 p.m., B.O.A.C.

Champs Give Exhibition

London, Oct. 26.

Three British boxing champions, Jack Gardner, Don Cockell and Roy Ankarah, are to box exhibition bouts at the Leyton Baths on October 29.

The proceeds of the tournament are being donated to Mac Joachim, former Indian Games representative, whose professional career has been ended because of a damaged eye.

The British Heavyweight titleholder, Gardner, will box three rounds with Cockell (cruiserweight) and Ankarah, Empire Featherweight holder, will box three rounds with the West African flyweight Champion, Ogli Tetley.

Algar Smith and Roy Baird top the bill in an eight rounds' welterweight fight at 10 stone, 8 pounds.—Reuter.

EASY WINNER

Doncaster, Oct. 26.

Nilgiri, a two-year-old chestnut colt owned by Mr A. C. Ardeshire, who is Chairman of the Stewards of the Bombay Turf Club, raced home an easy four lengths winner of the one mile Sandall, Bert Nursery Handicap here today.

Nilgiri made light of the top-weight of 8 st. 13 lbs. to give Australian jockey Edgar Britt an armchair race. He started a well backed 5 to 4 favourite in a field of 12.

Nilgiri held a clear lead after four furlongs and clocked 1 min. 44-4/5 secs. for the mile.

The race was worth £276 to the winner.—Reuter.

TODAY'S RUGGER

By "Hanlincode"

The main Rugger events this afternoon will be played off at the Hongkong Football Club Ground, Happy Valley, where the Navy meets the Army at 3.15 p.m. and the Club meets the Police XV at 4.30 p.m.

At Causeway Bay, the Club second string will be against the Royal Artillery at 3.15 p.m. and then the Navy "A" XV and RAF "A" XV will follow at 4.30 p.m.

MOST INTERESTING

Of the matches to be played off on the Club Ground, the first one between the Army and Navy will be the most interesting of the afternoon.

This match, between those traditional rivals, the Soldiers and the Sailors, should prove to be an exciting tussle and well worth watching.

In recent years, the Army has held the leading place in the Forces' fifteens, mostly because of the inability of the Navy to provide a settled team owing to the coming and going of its various ships on their patrols, etc. in nearby troubled waters.

This year however, the Navy is rather more fortunate in having some of it's stars berthed ashore in HMS "Tamar." These players are good material upon which to build a team around, and, with their experience, should be able to teach the not-so-knowledgeable but enthusiastic youngsters the more polished moves in the game.

The Sailors' XV last week showed a great improvement on the first week's play and today, against stiff opposition, will have a chance of showing their real worth.

The Army first XV have so far this season only played one game and in it their play was rather ragged. One, however, cannot judge a team or a player by a first exhibition or, for that matter, on any one exhibition, so we will await the game this afternoon before passing comment on this year's Army XV.

It will be quite in order, though, to state that the Army has some fine players available, and it is being captained by that most polished of forwards, John Roden.

Last week the Army selectors had a fine opportunity to see their reserves in action against good opposition and this may bear results today.

CHANCE TO BRUSH UP

The last game between the Club and Police will at least give the Police forwards a good workout before the Pentangular Tournament starts. This is the last game that the Police first XV will play before the start of the Tournament on 17th November, and the forwards should take every opportunity to brush up on last Saturday's weaknesses.

It is good to learn that some of the Club injuries of last week have reported fit again and will be available this afternoon.

At Causeway Bay, the Club second string meet the Royal Artillery and this should prove to be a hard fast game.

This will be followed by the Navy "A" XV and RAF "A" XV which, judging by the nippy forwards these teams are playing, should also be a game worth seeing.

This afternoon's games have worked rather well for the Navy selectors, who will, no doubt, dash from the Club Ground game at 3.15 p.m. to Causeway Bay at 4.30 p.m. to see their 30 men in action. This is a fine thing for the Navy and could have a very far reaching effect on the Navy tournament team.

A-Bomb Tests Put Off

Las Vegas, Oct. 26.

The Atomic Energy Commission had planned the second of a series of tests for today after rains and high winds had subsided last night.

But officials felt that conditions were still too unstable to risk the possibility of atomic radiation being carried over Las Vegas and other populated areas. Las Vegas is 75 miles away from the testing ground.

Shortly after this restriction was lifted, a red-tailed B-29 was seen heading eastward, presumably returning to Kirtland air base, New Mexico.—Reuter.

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